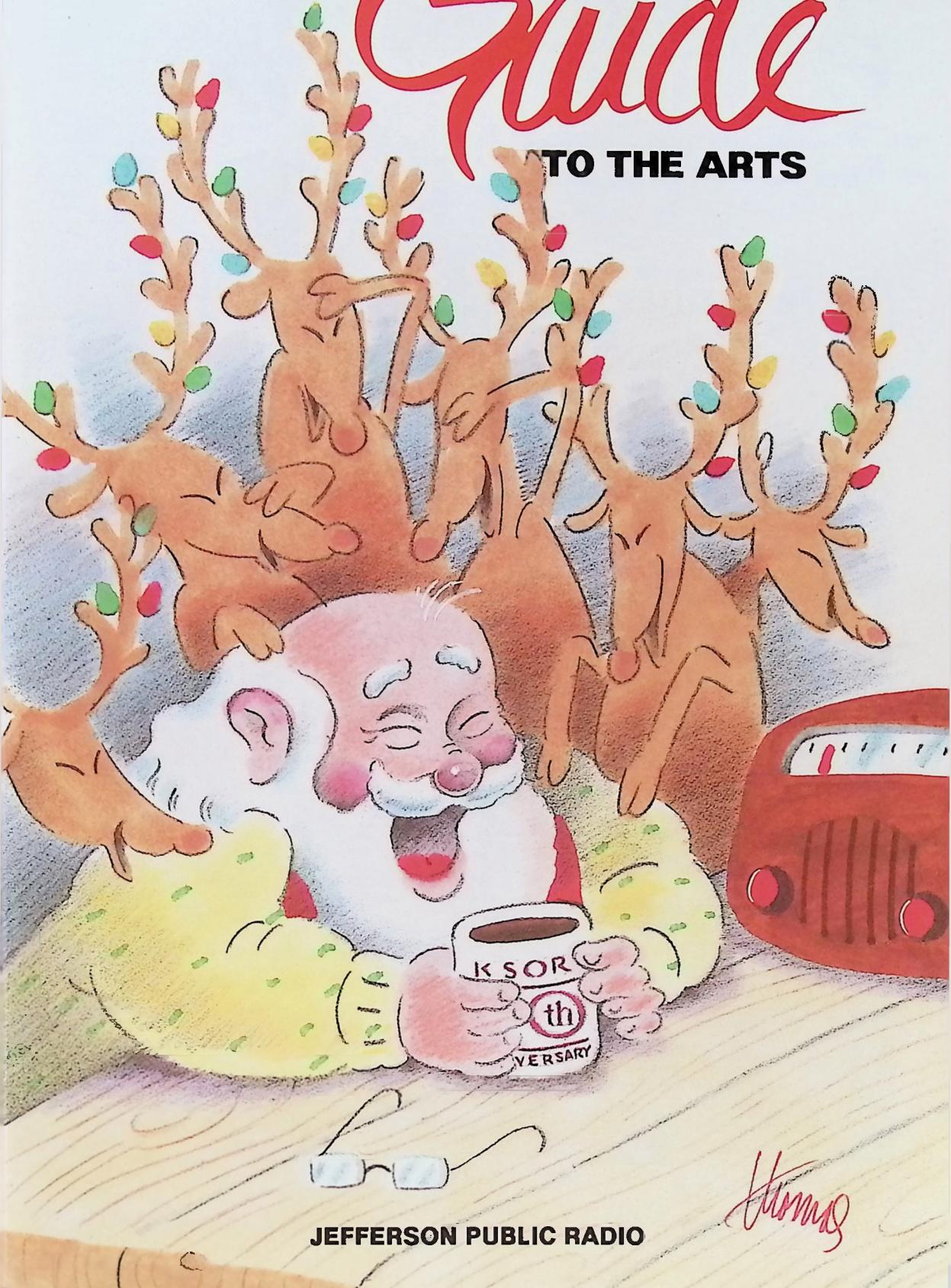


DECEMBER 1990

# Guide

TO THE ARTS



JEFFERSON PUBLIC RADIO

Homey

ROGUE MUSIC THEATRE PRESENTS:

# SCROOGE'S CHRISTMAS CAROL

The  
Dickens' Classic that's been  
Touching the Hearts of Families  
for Generations

MEDFORD

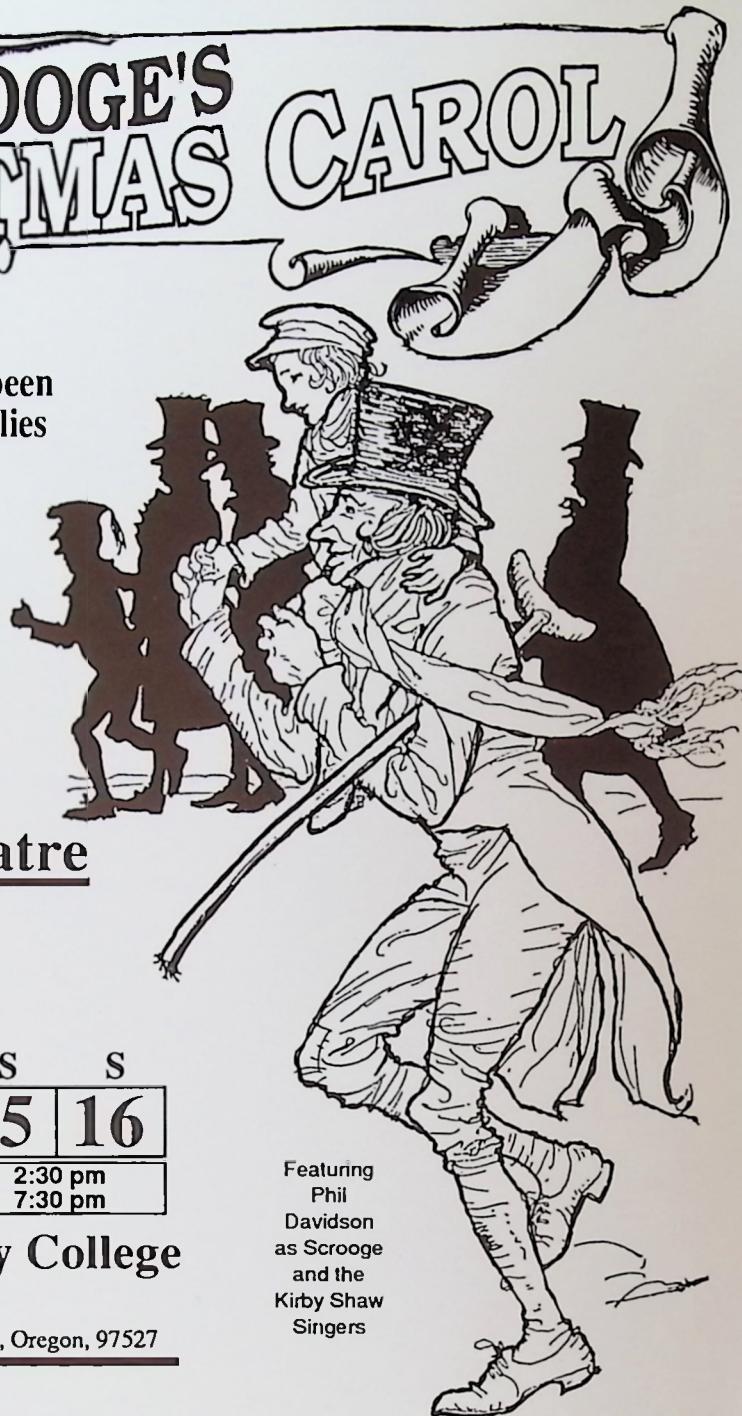
## December

F S S

7	8	9
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8:00 pm 2:30 pm  
8:00 pm 2:30 pm

## Craterian Theatre



GRANTS PASS

## December

W T F S S

12	13	14	15	16
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7:30 pm 2:30 pm  
7:30 pm

Rogue Community College  
Rogue Building

3345 Redwood Highway • Grants Pass, Oregon, 97527

Featuring  
Phil  
Davidson  
as Scrooge  
and the  
Kirby Shaw  
Singers

KLAMATH FALLS

## December

F S

21	22
----	----

7:30 pm 2:00 pm  
7:30 pm

The Ross  
Ragland Theater  
218 N. 7th St. Klamath Falls

Ticket Information:

**479-2559** Rogue Music Theatre  
**779-8195** Craterian Theater  
**884-LIVE** Ross Ragland Theater

**GRANTS PASS**  
Golden Rule, Griffiths,  
RCC Bookstore

**MEDFORD**  
Larsons,  
Craterian Theater

**ASHLAND**  
Paddington Station

**KLAMATH FALLS**  
At the Box Office

And At The Door

"Even Scrooge would pay to experience this kind of musical." Ann Thomas, Ashland Daily Tidings

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**DECEMBER 1990**

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**Front Cover:** *A Jefferson Public Radio Christmas* by Don Thomas of Medford. Special thanks to Don for the years of FUN Christmas issue covers.



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### Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd., Ashland, OR 97520-5025, (503) 552-6301

The Federal Communications Commission is already soliciting preliminary proposals regarding the technical and economic aspects of broadcasting's conversion to digital technology. The consumer software market began a digital conversion early in the 1980's. Compact discs, CD's, have successfully pushed analog LP's into the shadows. Digital audio tape (DAT) is being introduced to the home market on a commercial scale this Fall. And, of course, home computers, built around another type of digital technology, are now quite common.

Broadcasting lags behind because, regardless whether the signal source inside the station is conventional analog or digital in form, the transmission system to get the signal to your home remains entirely analog. What now

**It took us many years to discover that television's content didn't vary greatly from radio's.**

occupies the FCC's attention is the design of new digital *transmission systems* and the philosophy and economic implication of incorporating such digital broadcasting into our existing media environment. Naturally, what occupies those who now seek the FCC's ear, is the adoption of standards which shape the patent, manufacturing and spectrum rights all of which will convey considerable economic value.

Digital radio is somewhat behind digital television, called HDTV (High Definition Television) or ATV (Advanced Television) in development. Some type of improved television system will probably be in place by 1995 or 1996 while radio is several years further behind in development.

There are some telecommunication lessons which should have been learned from past experience. In light of this digital discussion they now bear further study.

When commercial television was introduced following World War II, the radio industry, which was enormously profitable, was used as a cash cow both to launch television as well as to support initial operating losses during television's infancy. The radio industry, as it had been known, never recovered from that exodus of artistic and economic capital. After the fact some wondered, legitimately, whether the ownership of television should

# Pie High in the Sky?

have been entrusted to the radio industry which could only lose from the advent of television. Radio was bled to found television and then suffered in television's wake from being the less potentially profitable medium.

Television then promised spectacular programming. After all, now it could portray for the eye what had previously only been suggested to the ear. Television promised a cultural and educational revolution.

It took us many years to discover that tele-

**Digital broadcasting will undeniably create technical improvements for the audience... But it will be terribly expensive.**

vision's content didn't vary greatly from radio's. For in broadcasting it is the software, the programming, which is important, rather than the system. Digital broadcasting will undeniably create technical improvements for the audience. Pictures will have vastly better sharpness and both radio and television will be capable of significantly improved sound quality.

But it will be terribly expensive to install such a system. Broadcasters will need entirely new transmission facilities and the audience will require entirely new receivers. As much maligned as television programming has been, it will be tempting to use free-over-the-air television's cash surpluses to meet the costs of these new transmitters. What will remain then of television as we now know it?

And what will be broadcast over those new digital radio and television systems?

The motion picture industry is salivating over the prospect of creating movies, for direct

distribution to homes, with projection quality equal to movie theaters'. The motion picture theater owners are undoubtedly less enthusiastic of that prospect.

## **It would be naive to assume that the content of the newly digital broadcasting system would be truly different than broadcasting as we have known it.**

But, apart from a new home movie theater industry, what will these new systems offer us?

I think you, and the broadcasting industry, would be hard-pressed to answer that question. Because, just as television's programming was designed after the system was already committed, that's how digital broadcasting is being explored. First the hardware, then the software. And just as television's programming largely adapted itself from radio's models, it's likely that the "new" television will have content largely similar to our current television system's.

But the cost of creating that system could be very high. It would be a tragedy if the financing of so much new construction were to bleed the quality from our current television offerings' brighter moments.

And it would be naive to assume that the content of the newly digital broadcasting sys-

## **The single greatest mistake we make is to assume that technological improvements necessarily breed creative ones.**

tem would be truly different than broadcasting as we have known it.

The single greatest mistake we make is to assume that technological improvements necessarily breed creative ones.

One even more serious question must also be tackled. Our existing broadcasting system consists of individual local stations which broadcast some programming from central

network sources. Efforts to further centralize the broadcasting media, using satellites which beam directly into homes and thereby bypass "local" stations, have not been very successful. Yet, the digital proposals all revolve around designs which use satellites in such a fashion. Using that type of approach toward digital broadcasting, we could easily create a broadcasting system which is significantly tilted toward national, rather than local and regional, presence. Of course, the existing analog system remains in place and our current local opportunities would remain in existence from those outlets. But if digital systems economically disadvantaged the existing broadcast stations, the "local" component which the current systems offer could be little more than a token one.

What then of local news, public service announcements, cultural offerings, and sports coverage?

These issues are not solely of concern for the commercial media. National Public Radio is filing FCC comments upon the digital broadcasting because no one wants to see public radio left behind as the broadcast media move forward technically. But the same challenges exist for local public radio services in

**We can only hope that the rush toward undeniable technological improvement will be tempered with concern for the quality of the content those systems will broadcast.**

the digital age as for commercial stations. How does one constructively enter this new media environment without compromising the services developed over many years for our conventional systems?

The shape of our society's twenty-first century information systems is now being drawn in Washington. We can only hope that the rush toward undeniable technological improvement will be tempered with concern for the quality



of the content those systems will broadcast and the impact they will have upon our current stations.

**Ronald Kramer**  
*Director of Broadcasting*

# Chamber Chatter

## Ten Years with *Saint Paul Sunday Morning*

### Reflections Past...

by William Ellis

*Reprinted by permission of WGUC/Cincinnati*

The first live broadcast of *Saint Paul Sunday Morning* set the stage for all that has come to typify the national syndicated weekly program. More memorable than the music were the unintentional sounds of The Saint Paul Chamber Orchestra walking across the studio for their coffee breaks, and Bill McGlaughlin, the show's bluff, exuberant host, pouring java next to a mike immediately after the orchestra's concertmaster played a Vivaldi concerto.

Now celebrating its tenth anniversary, the show continues to take pride in its flippant attitude toward concert formality, foregoing the "stuffiness" of the concert experience in favor of live, friendly music-making, replete with mistakes and all.

Only in a perfect world could a radio program that explores such unconventional musical fare as an Elliott Carter cello sonata or the sitar mantras of Ravi Shankar be the most-carried classical music program on public radio. Yet *Saint Paul Sunday Morning*, distinct for the eager, overflowing insights of McGlaughlin, is just that program. Every week for ten years, thousands of listeners have invited McGlaughlin into their kitchens and living rooms for a little morning music between muffins and the newspaper.

From the start, McGlaughlin envisioned a program about chamber music so inviting that the listener "wouldn't have to change out of his bathrobe." And it is this intimate conceit of "house music" that allows a performance of the Poulenc *Gloria* with 100 musicians one week, and the bottleneck blues of 12-string folk guitarist Leo Kottke, the next.

While the show in its strictest sense explores the repertoire of classical chamber music, a chamber atmosphere of immediacy and familiarity is what McGlaughlin is really after. "There's a directness of connection," he says, "about chamber music that is sort of the

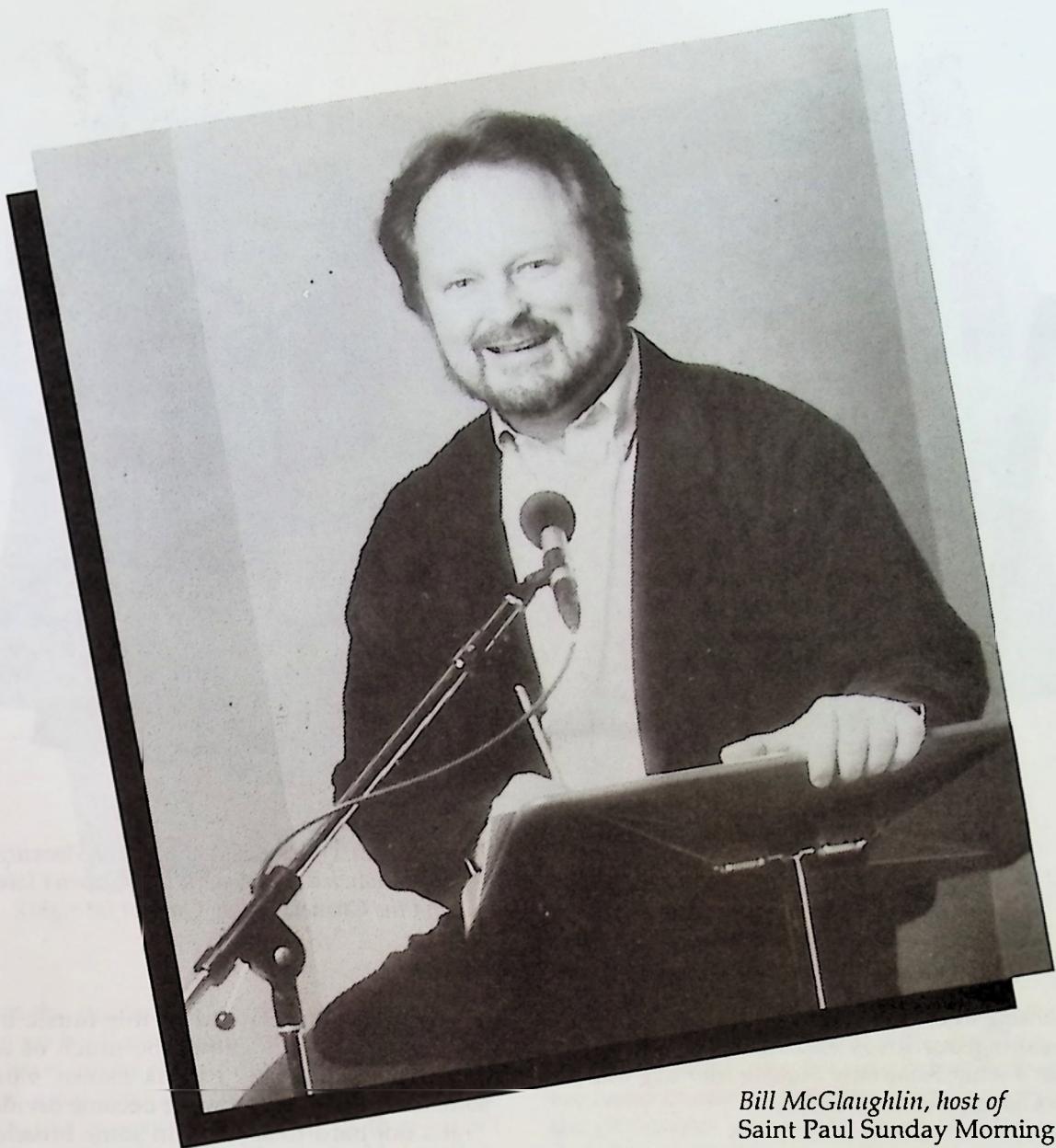
same say for the Guarneri Quartet playing Debussy as it is for Milt Jackson playing with the Modern Jazz Quartet. There's the kind of feeling that you don't need to raise your voice. It's music made for private performance."

By bringing this private performance into people's homes, McGlaughlin strives to make accessible music usually thought too esoteric for the typical classical fan. "Unfortunately," he says, "there's a sort of mystique about chamber music, that it's off-putting, that it's very formal, that you have to know a lot, and it's not very much fun. Bach's B-minor Mass or even the smallest preludes are eternal and mysterious, aren't they? But the mystery is about what you need to have to experience that. That's what I hate, because that puts people off, and it sort of makes a very small group the cognoscente and everyone else just some sort of Clyde. Well, you don't know this, therefore, you can't understand it, when, in fact, everyone else can."

What makes *Saint Paul Sunday Morning* really work, what makes the medicine go down so enjoyably, is its emphasis on spontaneity in both the performances and in McGlaughlin's dialogue with the musicians. It's important for McGlaughlin that the show "goes down as people hear it." "From the start," he says, "it would be quite rough cut. You would actually hear them (the musicians) tune, take time between movements. If I needed to cross to the piano to turn pages for a piano quartet, you'd hear that on tape."

In fact, the show's relaxed environment accounts for much of its success. With his "voice-next-down" delivery, McGlaughlin can warm up even the crustiest listener to contemporary works by such composers as Elliott Carter.

McGlaughlin puts his personal stamp on the show by giving his opinion of his guest's repertoire no matter what the music in question may be. Obviously, he researches the show's music carefully before taping. But, for those who may wonder how such an amiable, unassuming voice can carry such lofty, omniscient views, it should come as no surprise



*Bill McGlaughlin, host of  
Saint Paul Sunday Morning*

that, indeed, unlike most radio hosts' reflections, McGlaughlin's are well-earned, for he himself is a professional musician, having conducted orchestras longer than he has conducted interviews.

After graduating from Temple University, McGlaughlin joined The Saint Paul Chamber Orchestra in 1975 as Associate Conductor, serving in that position under Dennis Russell Davies and, later Pinchas Zukerman until 1982. Today, *Saint Paul Sunday Morning* is just a sidebar to his current position as Music Director of the Kansas City Symphony Orchestra. He also stays busy guest-conducting across the country and recording contemporary music such as his new release for Grammavision, the premiere of Anthony Davis' *The Ghost Factory*.

It was there at Saint Paul, in the early days

of public radio's access to communication satellites, that Tom Voegeli, who had produced some of the chamber orchestra's records, approached McGlaughlin about the possibility of a syndicated radio show that could tap into a classical listener's demographic. And so *Saint Paul Sunday Morning* was born.

Since its inception, not much about the program has changed. Reflects McGlaughlin, "You could play tennis for ten years, and the game doesn't actually change, but your game might get a whole lot more interesting." *Saint Paul Sunday Morning* breaks down the barriers between music and listener by allowing the listener in on the performer's thoughts, to join in the game of deciphering and selection that enables a performer to communicate a work. As pianist Gilbert Kalish so aptly put it when on the show recently, "*Saint Paul Sunday*



Past guests on *Saint Paul Sunday Morning* have included the Modern Jazz Quartet (above) and the Gurneri String Quartet (at right).

Morning affords musicians that opportunity of speaking our ideas and hearts to you." And that's what *Saint Paul Sunday Morning* and Bill McGlaughlin are all about.

## Reflections Future...

by Bill McGlaughlin

Host of *Saint Paul Sunday Morning* and Music Director of Kansas City Symphony Orchestra

As *Saint Paul Sunday Morning* rolls into its tenth season, it seems time for reflection. No, relax, you're not about to be subjected to the obligatory retrospective. (While I can't assure you that you'll be safe all year, it won't be popping up just now.) It's just that recently I've been spending a good deal of time on the road talking with people who make radio around the country as well as those who listen a lot.

At the Cabrillo Festival last summer, I ran into Danny Carriage, a music critic for the *L.A. Times*. "Bill, Bill, my son," he called out. (I don't think he's any older than I, but music critics get to talk that way, the style comes with their wisdom.) "Your show makes a

national community out of this music business. It brings us together. So much of what goes on divides us." I think Danny's on to something about the way we become divided.

It's not hard to see that in some broadcasting circumstances, division is really the point of the whole exercise. Imagine someone selling spot time on commercial radio. "We can deliver you 73% of all forty-one-year-old Volvo owners in the tri-county area." Striving to achieve such mythic demographic precision, a program manager manipulates his play list like an alchemist. Music is only a means to an end. Along this trail, thirty-year-olds are split off from forty-year-olds, liberals from conservatives, whites from blacks, haves from have-nots. And then, we are perplexed by the rise of single-issue politics.

I am afraid that we are seeing some contradictory trends in public broadcasting which spell out division of our potential audience. We want to broaden and increase our audience. Fine. I agree. Practically everyone does. But just saying that much leaves some very important questions hanging. What exactly should we offer our audience?

In the profit-making sector, I've been told, marketing specialists do their best to discover



what the public needs and will purchase and then go back and manufacture that product. If all we want is big numbers, then the way is clear. Give 'em what they want. In its extreme form, this reasoning might lead us to re-invent commercial radio. (Oh, I know we'd do it better, but do we need to?)

Now examine the notion of broadcasting classical music. There is not an enormous public clamoring to hear it. In a fundamental way, classical music is profoundly unpopular. It's extremely demanding on the listener, it's very subtle, it makes its point over time, lots of it. In the era of MTV and the sound bite, what can the general public make of a closely argued, highly stylized, extremely formal statement whose understanding requires careful attention for three-quarters of an hour?

The answer must seem obvious. Let's play music which is shorter, less subtle, less demanding. Keep it upbeat and to the point and we'll have listeners in droves. We'll have members to support us. We'll have jobs.

I have watched orchestras woo subscribers with this kind of top-forty classical program. It's curious. With a big sophisticated marketing push, the numbers do go up for a season or two. Then they fall. And stay down. I think

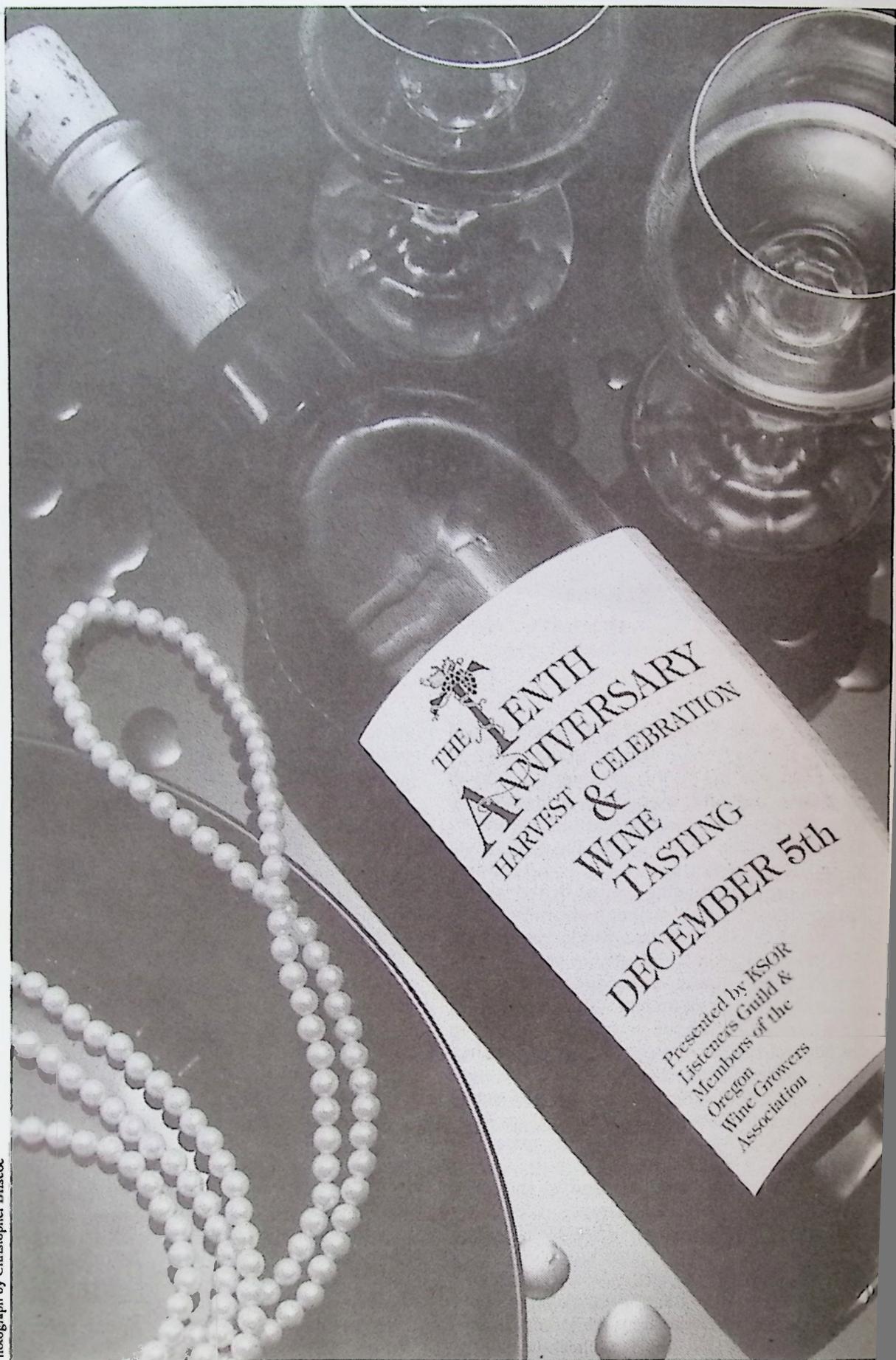
there are two reasons. First: those people who really like classical music a lot aren't being nourished. Secondly: the new subscribers who are lured in aren't given the tools to deal with the challenges and fail to renew. I think wisdom lies another way.

I believe that we can find a way to help our audience deal with the complexity, to cherish the subtleties, to find on the radio something of the spiritual center which is not being nourished in the rest of their lives. We have many obstacles to overcome, beginning with the absence of great music in the lives of children, but this is not time to temporize.

We need to find lively, engaging human beings who believe in the relevance of great music to our daily lives, who can bridge the gaps between the prior experience of the audience and the demands of challenging work. We need broadcasters who can de-mystify joyously, while retaining their sense of awe over the genuine mysteries.

I know the difficulties are obvious, but think of the community we might hope to build. It would be worth spending a life's work at that, I think.

# MARK YOUR CALENDAR



Photograph by Christopher Binsco

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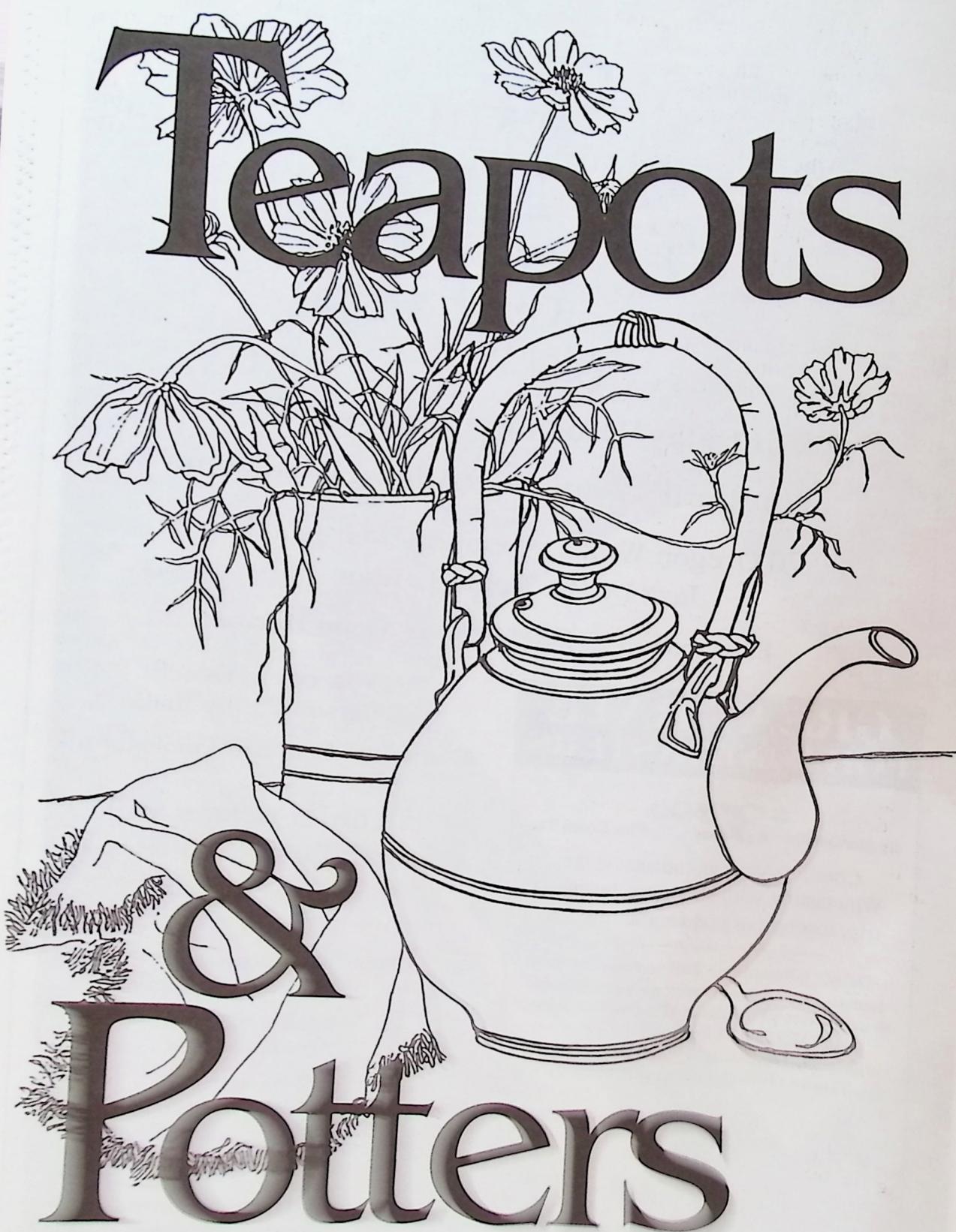
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Bill Knowles,  
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Sue Price,  
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and Catering provided by  
Dorothy Anderson-Thickett  
of "Soup to Nuts"

A detailed black and white line drawing of a teapot and a potted plant. The teapot is on the right, with its spout pointing towards the bottom right. It has a lid with a small knob and a handle on the side. To the left of the teapot is a large, shallow planter containing several stems of flowers. One stem has large, open flowers at the top, while another has smaller, closed buds. The background is plain white.

# Teapots & Potters

By Phil Fishwick

Ahh, tea! That wonderful cup of warmth that puts to rest a fretful day or welcomes the gentle conversation of friends and family. The sight of the teapot on the table beckons tired eyes. Inside the pot, tea leaves are gently yielding their wonders. Wisps of steam escape the pot, scenting the air with a delicate or spicy aroma. The soft spilling of the amber liquid from the teapot spout into the cup soothes an ear attuned to a cacophonous world. And, sitting drained, the teapot reminds us of a refreshing moment of respite, of animated discussion or perhaps quiet contemplation. Whether it's a simple rustic earthenware pot, a delicate gilt-edged porcelain or a whimsical flight of fancy, the teapot welcomes us as a friend. It is a central piece in the serving and enjoyment of tea.

For all its warmth and charm while sitting on the table, the teapot can be quite another thing to a potter contemplating its creation. Of all the functional forms a potter can make, casseroles, platters, vases, etc., the teapot is probably the most challenging in both aesthetics and function. Staring at a lifeless lump of clay on a still wheel, the potter may reflect on the historical development of the teapot as a foundation for the form he is about to create.

In the family of functional pottery forms the teapot is a relative newcomer. While tea drinking is thought to have begun in China between 3000 and 2000 BC, the teapot did not appear until the 14th century during the Ming dynasty. The introduction of the teapot came about because of a change in the way tea was prepared. Originally, shredded tea leaves were boiled in water until a dark and potent liquid resulted. During the 10th and 11th centuries tea drinkers began to grind the tea leaves to a powder and then compress the tea into cakes. A bit of the powder was placed in a bowl with boiling water and whisked to a froth. This method of preparation is still used in the traditional Japanese tea ceremony. With the Ming dynasty came another change in preparation; tea began to be brewed by steeping the leaves in boiled water. The need for a vessel to hold the tea leaves and boiled water during steeping and to dispense the brew when finished gave birth to the teapot.

Early teapots probably derived their form from an already existing vessel used to brew medicinal herbs (which tea was originally considered). These little pots had all the basic elements of the modern teapot; a body for holding the tea and water, a lid to keep the heat from dissipating quickly, a handle to keep the user from touching the hot body during use, and a spout for decanting.

A potter must take all four of these separate elements into consideration, both aesthetically and functionally, when making a teapot. The

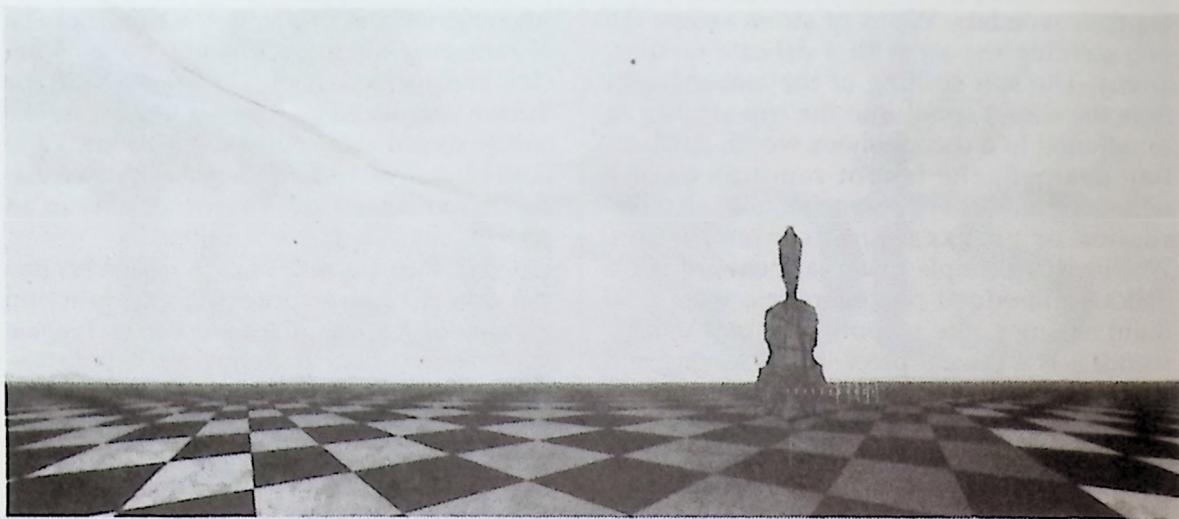
body of the pot, the spout and the lid will all be formed as separate parts but they must work together as a whole when the pot is assembled. The lid shouldn't fall out easily when the pot is tipped. The spout should pour smoothly without dripping. The handle can be of cane over the top of the pot, pulled from clay and located at the back of the pot, or thrown and placed on the side. In any case the handle should allow the teapot to be lifted and poured easily. And, of course, all these disparate forms must be brought together in an aesthetically pleasing composition.

Given the parameters of this design enigma the diversity of teapot form and function through history is quite astonishing. Teapots have ranged in size from tiny one cup disposables sold to Japanese train passengers up to the two gallon behemoths of 18th century England. These huge pots also had two spouts so that two cups could be filled at once and the growing English thirst for tea could be slaked more quickly. Almost from its inception the teapot seems to have invited potters to make it look like something else. Early Chinese potters made teapots that looked like cabbages, lotus blossoms and other plants. Since then teapots have been formed in a wide variety of flora and fauna, from pears and cactus to rabbits and geese.

The alluring challenge of the teapot also entices contemporary potters to explore the many facets of this form. Some follow the path of traditional wheel-thrown functional teapots meant for everyday use. Other potters may choose to leave the wheel and seek their teapots from handbuilding techniques such as coil and slab or from an assemblage of various methods. Still other ceramic artists make teapots which deny function; these teapots can not be used to make or pour tea. While these works may have only a vestigial resemblance to a teapot, they do demonstrate the fascination this form holds for those who work with clay.

The attraction of potters to the teapot is strong in our region too. Clayfolk, the association of Southern Oregon and Northern California potters, will be presenting a special showing of teapots created by its membership during their upcoming annual Christmas show and sale. From rustic to elegant, from functional to phantasmagoric, these works reflect our local potters' individual interpretations of the continuing allure of the teapot. Opening night of the show is Thursday, November 29th and it will run through Sunday, December 2nd at Poplar Square in Medford.

*Phil Fishwick is a local potter who lives in Medford. His is past president of Clayfolk.*



*Landscape as Metaphor No. 1: Transversal*

# Bruce Bayard's *Landscape* *As Metaphor*

Laurie Wenzel

The *Landscape As Metaphor* series of paintings by Medford artist Bruce Bayard might invite one initially to respond to the photographic quality of the imagery. That response could quickly be eclipsed by the recognition of elements out of order: a wrapped cello floating above a land-

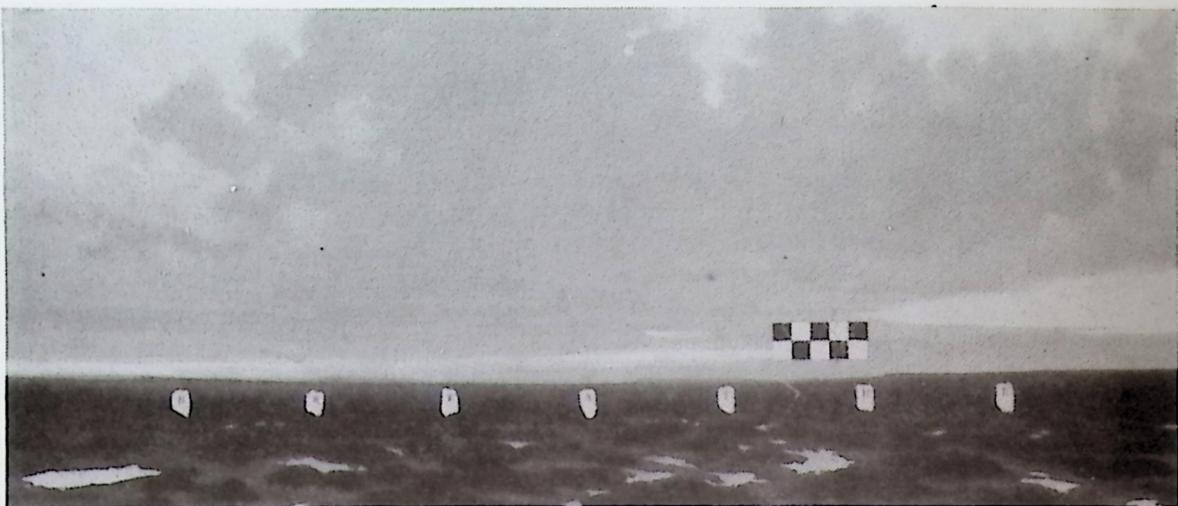


*Landscape as Metaphor No. 2: Island*

scape of black and white tile, a seascape in which log or pole sections appear to be marching into or out of the water, a carefully rendered panoramic view of a desert landscape punctuated by deliberate individual brush strokes.

The viewer is given front row center to these scenes, forcing a participation. That participation invites a kind of Jeopardy situation in which the viewer seeks questions to answers which appear as narratives. The participation might be apart from the narratives and enter into a debate centered around issues of the usefulness of photorealism in painting. Bayard is aware of this debate and regards his activity of painting in this manner a form of meditation: a centering device for himself. Rejecting the notion of genius, he concludes that the skills of photorealism are within most people's grasp: that it is mainly a matter of discipline and of paying close attention to the relationships of things.

*Landscape As Metaphor* consists of twelve paintings 21"x 48." Along with these paintings a panel measuring 48"x163" will be installed at the Rogue Gallery in December. During the month Bayard will paint the panel based on the twelve smaller works. This "artist in residence" theme suggests the Gallery's mission: a commitment to education as well as exhibition. A demystification of the notions of photorealism and a shift of attention to



*Landscape as Metaphor No. 3: The Forest for the Trees*

the ideas of content will occur in this gallery/studio atmosphere.

The content of Bayard's work lies in his use of metaphor. Bayard makes associations that are open-ended and require the viewer to bring to each painting his or her own experiences. One may have the feeling that Bayard's imagery is intensely personal but he is hopeful the viewer will attempt to create a narrative and play with the imagery. His use of metaphor balances the precise rendering of the imagery, thus making the overall work appear more poetic in nature. Also used in a metaphoric sense are carefully lettered words and Roman numerals which appear to offer ideas best made visible by written language. In the third painting of the series Bayard introduces a painterly technique often applied directly over the more carefully rendered images. By the fifth painting the approach is more impressionistic and in several of the works this technique overwhelms underlying photographic qualities.

In this series of paintings the use of black and white tile, the pattern of bare earth and sage, the rungs of the kiva ladder, suggest an on again, off again clicking synchronicity. The outcome is a feeling that although elements are out of their natural order nothing seems out of balance. This is in contradiction to the ideals of surrealism,



*Landscape as Metaphor* No. 4: *Out of Left Field*

which rely on the incongruity of its imagery. And the open-ended significance to Bayard's work distances it from visionary art which tends to be didactic in nature.

Bayard's study for the large panel suggests the culmination of a long journey. *Continent Drift* will mark the end of a year's worth of introspective meandering over landscapes made visible to those who share a particular language and worldview. But Bayard leaves his audience wondering just where the journey has taken them and whether or not the trip has been in a forward mode. In our western way of reading left to right, perhaps the viewer, finding him or herself facing the stark horizon of a photo-realistic desert landscape, will find that the journey has taken the artist and audience full circle.

*Landscape As Metaphor* will open at the Rogue Gallery in downtown Medford on December 7th and continue through the 29th. An opening reception will be held on Friday, December 7th from 5-7 pm. For more information call 772-8118.

*Laurie Wenzel is Gallery Director at On The Wall Gallery in Medford.*



# Theater for the Holidays

With the arrival of the Holiday Season many families begin the ritual of "getting in the spirit" seeking to concoct just the right formula of holiday music, food, and tradition. One event that should be included in everyone's merry-time preparations is a holiday theater production. At any time of year successful theater makes us feel more

alive, eliciting feelings of happiness, sadness, remorse, rage, or terror. During the holidays, as we visit with friends and family and celebrate a time of giving, a theater production can be just the right ingredient to put the season in perspective. Here is a sampling of both traditional and newly created performances around the region.

**The Rogue Music Theatre** presents a musical adaptation of Dickens' traditional Christmas classic in Medford, Grants Pass and Klamath Falls. *Scrooge's Christmas Carol* is directed by Jack Vaughn and features Phil Davidson, veteran actor with the Oregon Shakespeare Festival, and the Kirby Shaw Singers.

#### Performances:

Medford - December 7 at 8pm, December 8 at 2:30pm and 8pm, December 9 at 2:30pm at the Craterian Theatre.

Grants Pass - December 12 at 7:30pm, December 13-16 at 7:30pm, December 15-16 at 2:30pm at Rogue Community College's Rogue Building.

Klamath Falls - December 21 at 7:30pm & December 22 at 2pm and 7:30pm at the Ross Ragland Theatre.

Tickets for the Rogue Valley performances available at Larson's Superstores, Paddington Station, Golden Rule and Griffiths. For ticket information in the Rogue Valley call 479-2559, in Klamath Falls call 884-LIVE.



**The Riverfront Playhouse** presents a western twist on Dickens' yuletide favorite, *A Country Christmas Carol*, in Redding. Set in West Texas around 1880, the play unfolds in Sadie Sasparilla's Sodi-Pop Saloon and includes characters such as Belle, the once-upon-a-time heartthrob of a younger, happier Scrooge; Sister Sybil, a tambourine-totin' evangelist; and many others—27 in all. The Christmas message is loud and clear: greed is bad, love is good, and money is not what makes a person rich (even in Texas).



Glenn Cobb and Cindy Kennedy rehearse for Riverfront Playhouse's *A Country Christmas Carol*.

### **Performances:**

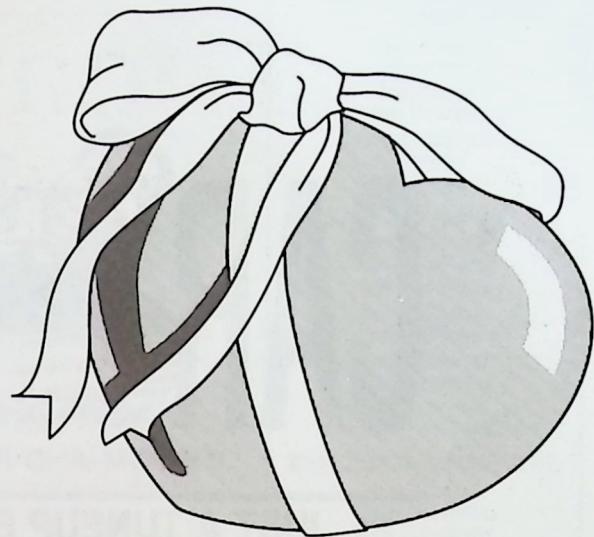
Weekend evening performances through December 22. Matinees December 9 and 16. Tickets available at Thompson's Clothing Store in the downtown Redding Mall or by calling (916) 243-1351.

The Oregon Cabaret Theatre presents the world premiere of a newly created Christmas musical, *Gifts of the Heart*. Created by Ashland playwright William James Coyne and Ashland composer Karl Mansfield, *Gifts of the Heart* begins in the present as five people, representing three generations of the Winslow family, gather to celebrate Christmas Eve. As the evening unfolds, our hosts become the characters in the stories they are telling, traveling backwards and forwards through Christmases past.

### **Performances:**

Previews November 20 & 21. Runs November 23 – December 23 (except Tuesdays). All performances at 8pm.

For ticket information call (503) 488-2902.



The Encore Presenters present a traditional performance of the Dickens favorite *A Christmas Carol* at Harbor Hall in Bandon. Directed by John Wilson the performance will feature 35 local actors and music by a group of onstage and backstage carolers.

### **Performances:**

December 7-10, 14-17, 20-22. Matinee performances December 9 & 16 at 2pm. Other performances at 8pm except December 10 & 17 "Family Nights" at 7:30pm. December 16 matinee is a special performance sponsored by Western Bank with admission free to all seniors—tickets available at any Western Bank branch.

For ticket information call (503) 347-4404.



Photo by Amy Moss

Hugh and Ruth Harrison and John Wilson discuss music and casting for the Encore Presenter's presentation of *A Christmas Carol*.

Actor's Theatre of Ashland presents its ninth annual Christmas show, *The Magician's Nephew*. This year's adventure is another in the Chronicles of Narnia by C.S. Lewis. Begun last year with *The Lion, the Witch and the Wardrobe*, this year's production tells the story of how Aslan created Narnia and gave the gift of speech to the animals, and how the White Witch came into Narnia. All performances at the Minshall Theatre, Talent.

### **Performances:**

December 19-23, 26-30, January 4-5 at 7:30pm. Matinee performances December 22, 23, 29, 30 and January 6 at 2pm. Tickets available at Tree House Books in Ashland and Larson's Superstores in Medford. For reservations call (503) 482-9659. Not recommended for children under 5.



Photo by Kent Harrison

Thom Little will portray Aslan in Actor's Theatre of Ashland's *The Magician's Nephew*.



# CAR TALK!

BY TOM AND RAY MAGLIOZZI

## JUST A TUNEUP EVERY 72,500 MILES

Dear Tom and Ray,

We have a question for you about extended warranties. We recently traded in our 1982 Chevrolet Celebrity for a new 1988 model. During the 145,000 miles we put on the old car, all we had to do was tune it up twice and replace the brakes twice. Should we gamble that our good luck will continue or should we purchase an extended warranty? — Joe and Harriet

**RAY:** First of all, you should call Guinness if you really got 145,000 miles out of a Celebrity. Second, your luck will probably not hold out if you continue to ignore regular maintenance the way you have. Your Celebrity should have been serviced every 7,500 miles. You tuned it up every 72,500 miles! It's a miracle that you had as little trouble as you did.

**TOM:** And given that, we suggest you forgo the extended warranty since you obviously have someone much more powerful than General Motors looking after you.

• • •

Dear Tom and Ray,

I have a 1981 Mazda GLC with a 4-speed manual transmission. I was taught to park the car with the shifter in neutral and the parking brake engaged. However, I notice that whenever I bring my car in for service, no matter which shop I go to, the mechanics always leave the shifter in first and the parking brake disengaged. Is this the correct way to park a car or is this some kind of macho ritual practiced by auto mechanics? — Mark

**RAY:** It's a ritual designed to increase the speed with which one can move a car, which is something mechanics do all day long. If a vehicle is left in first gear, the driver simply hops in, pushes the clutch, and turns the key. As soon as the car starts, he lets the clutch out and the car moves. Over the course of a day, this can save a mechanic 15 to 20 seconds. UPS drivers are also taught to park their vehicles this way.

**TOM:** UPS drivers need this macho ritual to partially offset those silly brown uniforms they have to wear.

**RAY:** If you really want to park your car "correctly," you should use both the transmission and the parking brake. Parking brakes are notoriously ineffective, and the transmission will only secure the car if the clutch is in good working order — that is if it's not slipping. Your best bet is to use both.

• • •

Dear Tom and Ray,

Please explain what the terms  $\frac{1}{2}$  ton,  $\frac{3}{4}$  ton, and 1 ton stand for concerning pick-up trucks. I've never heard an answer to that question that really makes sense. — Gary

**RAY:** The terms  $\frac{1}{2}$  ton and  $\frac{3}{4}$  ton refer to the payload of the truck — that is the amount of cargo you can safely carry in it.

**TOM:** The term one-ton refers to a popular soup served in Chinese restaurants.

• • •

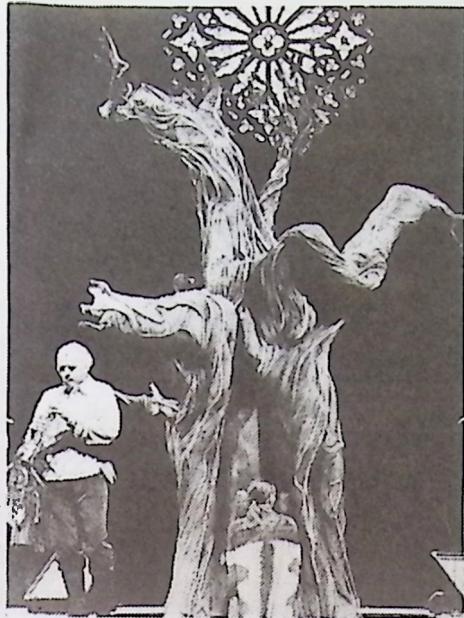
© 1989 by Tom and Ray Magliozzi  
and Doug Berman

Distributed by King Features Syndicate, Inc.

Car Talk can be heard on KSMF, KSBA, and KSKF  
Saturdays at 10 a.m. and on KSJK AM1230 at 4 p.m.

## Specials at a Glance

Photo by Jerry Alkoff



"The Tree," pictured here with environmental musician Paul Winter, is a central part of Winter's acclaimed Winter Solstice Whole Earth Christmas Celebration. Jefferson Public Radio presents the two-hour program from the Cathedral of St. John the Divine in New York City, December 25 at 7 a.m. on KSOR.

The holidays are upon us, and we hope you'll spend them with Jefferson Public Radio. Holiday specials include:

**Hannukah Lights**, with Susan Stamberg, Wednesday, December 12 at 9:00 pm on KSOR.

**Hannukah with the Kleveland Klezmorim**, Sunday, December 16 at 7:00 pm on KSOR.

**John Foster's annual Christmas jazz show**, December 18 at 10:02 pm on KSOR.

**A Cajun Christmas**, taking you to bayou country for a traditional Louisiana Christmas, Sunday, December 23 at 7:00 pm on KSOR.

**Jonathan Winters' A Christmas Carol**, an adaptation of Dickens' classic, by America's foremost improvisatory comedian. Winters does all the male characters himself! Tune in Christmas Eve at 9:00 pm on KSOR, or Christmas Day at 3:00 pm on all FM stations.

### CHRISTMAS DAY SPECIALS:

**The Paul Winter Consort Solstice Celebration** at 7:00 am on KSOR.

**A Jazz Piano Christmas**, featuring Marian McPartland and others, at 9:00 am on KSOR.

**Christmas in the Black Forest** at 10:00 am on all stations.

**Handel's Messiah** in its orchestration by Mozart, at 11:00 am on all stations.

**Echoes of Christmas** with the Dale Warland Singers, at 7:00 pm on all stations.

**The Howl of Winter**, a celebration of the joys and hardships of winter, at 9:00 pm on KSOR.

**A Solstice Concert with Scott Cossu, Liz Story and Nighthnoise** at 10:02 pm on KSOR.

### NEW YEAR'S EVE:

KSOR listeners can ring in 1991 with a host of surprise jazz guest artists and the Grateful Dead as we present, for the first time in Southern Oregon and Northern California, the Grateful Dead's New Year's Eve concert, live from Oakland.

Listeners to KSMF, KSBA and KSKF can celebrate with festive music (plenty of Strauss waltzes!) on *Siskiyou Music Hall*.

And **The Metropolitan Opera** returns to KSOR Saturdays at 10:30 am (with some operas beginning earlier: consult daily listings for specifics) on KSOR.

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### Jefferson Public Radio

**KSMF**, Ashland/Medford 89.1 FM

**KSKF**, Klamath Falls 90.9 FM

**KSBA**, Coos Bay 88.5 FM

**KSJK**, Talent 1230 AM

**KSOR**, Ashland 90.1 FM

with translators in service at:

Bandon ..... 91.7

Big Bend, CA ..... 91.3

Brookings ..... 91.1

Burney ..... 90.9

Callahan ..... 89.1

Camas Valley ..... 88.7

Canyonville ..... 91.9

Cave Junction ..... 90.9

Chiloquin ..... 91.7

Coquille ..... 88.1

Coos Bay ..... 89.1

Crescent City ..... 91.7

D. Indian-Emigrant Lake ..... 88.1

Ft. Jones, Etna ..... 91.1

Gasquet ..... 89.1

Gold Beach ..... 91.5

Grants Pass ..... 88.9

Happy Camp ..... 91.9

Jacksonville ..... 91.9

Klamath Falls ..... 90.5

Lakeview ..... 89.5

Langlois, Sixes ..... 91.3

LaPine, Beaver Marsh ..... 89.1

Lincoln ..... 88.7

McCloud, Dunsmuir ..... 88.3

Merrill, Malin, Tulelake ..... 91.9

Port Orford ..... 90.5

Parts P. Orford, Coquille ..... 91.9

Redding ..... 90.9

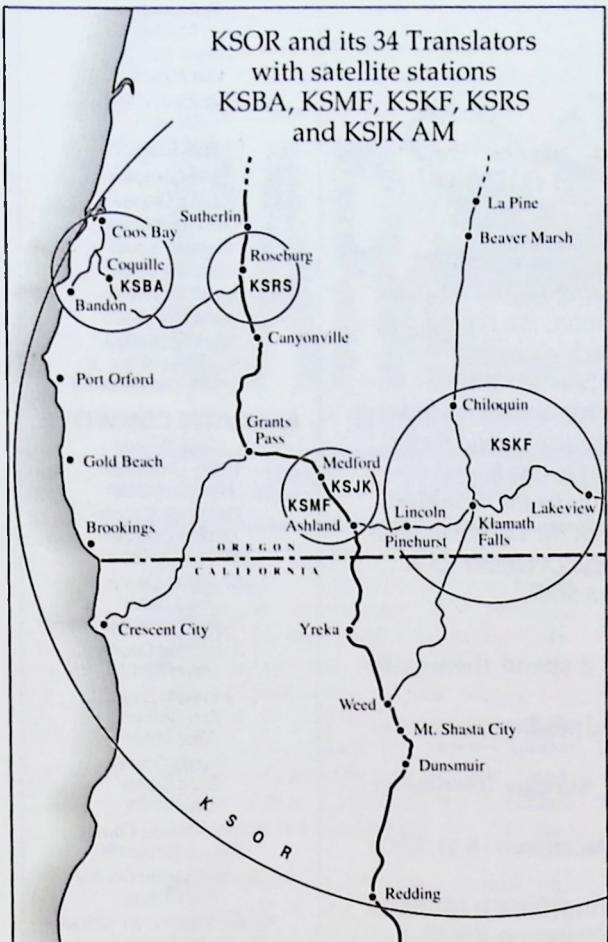
Roseburg ..... 90.5

Sutherlin, Glide ..... 89.3

Weed ..... 89.5

Yreka, Montague ..... 91.5

# Jefferson Public Radio at a Glance



**KSJK**

1230 AM

**Monday**

- 5:00 Morning Edition
- 11:00 Monitoradio Early
- 12:00 Soundprint/Joseph Campbell (Monday)
- Parent's Journal (Tuesday)
- Horizons/Crossroads (Wednesday)

1:00  
1:30  
2:00  
2:30  
3:00

**KSMF**

89.1 FM

**Monday**

- 5:00 Morning Edition
- 9:00 Ante Meridian
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Pittsburgh Symphony (Monday)
- Detroit Symphony (Tuesday)

**KSBA**

88.5 FM

**KSKF**

90.9 FM

**Monday**

**KSOR**

For dial positions  
in translator  
communities  
see page 19

**Monday**

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Pittsburgh Symphony
- 4:00 All Things Considered
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 McTeague
- 9:30 Ruby 3
- 10:00 Ask Dr. Science
- 10:02 Post Meridian (Jazz)

**Tuesday**

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 News
- 2:00 Detroit Symphony
- 4:00 All Things Considered
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Joe Frank
- 10:00 Ask Dr. Science
- 10:02 Post Meridian (Jazz)

**Wednesday**

- 5:00 Morning Edition
- 7:00 Ante Meridian
- 10:00 First Concert
- 12:00 News
- 2:00 St. Louis Symphony
- 4:00 All Things Considered
- 4:30 Jefferson Daily
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 7:00 Music Memory
- 9:00 Selected Shorts
- 10:00 Ask Dr. Science
- 10:02 Miles Davis Radio Project
- 11:02 Post Meridian (Jazz)

5:00  
7:00  
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12:00  
2:00  
4:00  
4:30  
5:00  
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10:02  
12:00

<b>through Friday</b>		<b>Saturday</b>	<b>Sunday</b>
American zeette urday) ewland City Club rum iday) monitoradio cifica News BC World News monitoradio arketplace	3:30 As It Happens 4:30 The Jefferson Daily 5:00 All Things Considered 6:30 Marketplace 7:00 MacNeil-Lehrer Newshour 8:00 BBC Newshour 9:00 All Things Considered 10:30 Sign-off	6:00 Weekend Edition 11:00 Wha D'Ya Know 1:15 Southern Oregon State Football 4:00 Car Talk 5:00 All Things Considered 6:00 Modern Times 8:00 All Things Considered	6:00 Weekend Edition 11:00 Sunday Morning 2:00 El Sol Latino 5:00 All Things Considered 6:00 Monitoradio Weekend 7:00 Sound Money 8:00 All Things Considered

<b>through Friday</b>		<b>Saturday</b>	<b>Sunday</b>
ILouis Symphony ednesday) Baltimore mphony urday) Nakamichi Music ries iday – 1:30)	4:00 All Things Considered 6:30 Jefferson Daily 7:00 Siskiyou Music Hall	6:00 Weekend Edition 10:00 Car Talk 11:00 Vintage Jazz 2:00 Miles Davis Radio Project 3:00 Marian McPartland's Piano Jazz 4:00 Studs Terkel 5:00 All Things Considered 6:00 Siskiyou Music Hall	6:00 Weekend Edition 9:00 Jazz Sunday 4:00 New Dimensions 5:00 All Things Considered 6:00 Siskiyou Music Hall

<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
Morning Edition Ante Meridian First Concert News Baltimore Symphony All Things Considered Jefferson Daily All Things Considered Siskiyou Music Hall Ashland Chamber Music Series Le Show Ask Dr. Science American Jazz Radio Festival Post Meridian (Jazz)	5:00 Morning Edition 7:00 Ante Meridian 10:00 First Concert 12:00 News 1:00 Nakamichi Music Series 3:00 Marian McPartland's Piano Jazz 4:00 All Things Considered 4:30 Jefferson Daily 5:00 All Things Considered 6:30 Siskiyou Music Hall 10:00 Ask Dr. Science 10:02 Afro Pop 11:00 World Beat	6:00 Weekend Edition 8:00 Ante Meridian 10:00 Jazz Revisited 10:30 World of Opera 2:00 Concertgebouw Now 4:00 Studs Terkel 5:00 All Things Considered 6:00 Whad 'Ya Know? 8:00 Sandy Bradley's Potluck 9:00 Bluesstage 10:00 The Blues	6:00 Weekend Edition 9:00 Monitoradio 10:00 Micrologus 10:30 St. Paul Sunday Morning 12:00 Chicago Symphony 2:00 United Airlines Presents 3:00 Thistle and Shamrock 4:00 New Dimensions 5:00 All Things Considered 6:00 The Folk Show 8:00 Sing Out's Songbag 9:00 Possible Musics With: Music From the Hearts of Space at 11 pm

# Monday

\* by date denotes composer's birthday

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland; by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford

Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs

## 7:00 am Ante Meridian

Classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

9:35 am On Planet Earth

9:57 am Calendar of the Arts

## 10:00 am First Concert

Dec 3 TCHAIKOVSKY: Serenade for Strings

Dec 10 BEETHOVEN: Symphony No. 2

Dec 17 BEETHOVEN: Piano Concerto No. 4

Dec 24 BRAHMS: String Quartet No. 3

Dec 31 SCHUBERT: Piano Sonata in D

## 12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm Pittsburgh Symphony

Lorin Maazel is Music Director.

Dec 3 Neeme Jarvi conducts the Piano Concerto No. 3 in D Minor, Op. 30 by Rachmaninov, with soloist Vladimir Feltsman; and the Symphony No. 1 in G by Kalinnikov.

Dec 10 Lorin Maazel conducts Petrushka by Stravinsky; the Cello Concerto *Tout nu monde lontain* by Dutilleux, with soloist Anne Martindale Williams; and Variations on a Theme of Paganini, Op. 26 by Boris Blacher.

Dec 17 Lorin Maazel conducts the Piano Concerto in A, K. 488 by Mozart, with soloist Annie Fischer; and the Symphony No. 7 in E by Bruckner.

Dec 24 Lorin Maazel conducts the *Academic Festival Overture*, Op. 80 by Brahms; the Symphony No. 3 in E-flat, Op. 55 ("Eroica") by Beethoven; and a work to be announced featuring flute soloist James Galway.

Dec 31 Eduardo Mata conducts the *Iphigenia en Aulide Overture* by Gluck; the Violin Concerto No. 2 by Bartok, with soloist Shlomo Mintz; and two works by Ravel: *Rapsodie espagnole*, and *La Valse*.

## 4:00 pm All Things Considered

The latest news from National Public Radio.

## 4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

4:30 pm KSMF/89.1 Rogue Valley

KSBA/88.5 Coos Bay

KSKF/90.9 Klamath Falls

All Things Considered continues until 6:30

## 5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Unicom, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay.

Funding on KSMF by Drs. Jackson Dempsey and David Kirkpatrick, Ashland; and by Pacific Spine and Pain Center, Ashland.

6:30pm KSMF 89.1/Rogue Valley

KSBA, 88.5/Coos Bay

KSKF 90.9/Klamath Falls

## The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

## 6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

## 6:32 pm Siskiyou Music Hall

Louise Rogers is your host.

Dec 3 BARTOK: Violin Concerto No. 1

Dec 10 HAYDN: Symphony No. 48 ("Maria Theresa")

Dec 17 BEETHOVEN: "Eroica" Variations

Dec 24 TCHAIKOVSKY: Nutcracker Suite

Dec 31 IVES: Symphony No. 3

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**7:00 pm** KSOR: New Year's Eve with the Rebirth Brass Band, Wynton Marsalis, and the Grateful Dead! Live from Oakland, California, the traditional New Year's Eve concert by the Grateful Dead, opened by a host of surprise guest artists. The celebration continues until 2:00 am.

(*Siskiyou Music Hall will still be heard on KSMF, KSBA, and KSKF.*)

**9:00 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**

Siskiyou Music Hall continues with classical music until 2:00 a.m.

**9:00 pm December 24 KSOR Holiday Special:**  
**Jonathan Winters' A Christmas Carol.**

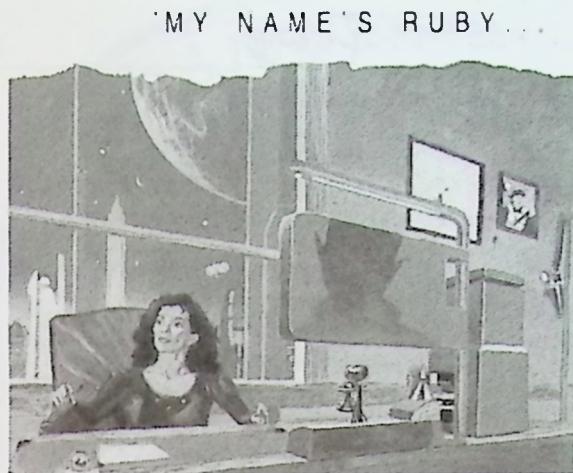
America's foremost improvisatory comedian narrates and performs all the male roles in this adaptation of Dickens' beloved Christmas classic. He is joined by actress Mimi Kennedy, who performs all the female roles. (This program will be repeated at 3:00 pm Christmas day on all stations).

**9:00 pm McTeague**

This adaptation of Frank Norris's classic novel is performed by the all-star L.A. Classic Theatre Works company. Stacy Keach is McTeague, and Joe Spano is Marcus. (Note: This program will be pre-empted on December 24 and 31).

**9:30 pm Ruby III**

Ruby, the Galactic Gumshoe, is back. And this time, she's not fooling around.



**Dec 3** The Clay People Mother Kapoor asks Ruby's help in tracking down her son, Rodant.

**Dec 10** The Pun-ishing Stones Professor TJ Teru excavates a sunken city of the Nulligans, The Big Ooze, in search of the "Ultimate Game."

**Dec 17** The Gate of Temptation Professor Teru and Ruby enter the Nulligans' Grand Chamber only to find the "Ultimate Game" stolen.

**Dec 24** Pre-empted by Christmas special.

**Dec 31** Pre-empted by New Year's Eve celebration.

**10:00 pm Ask Dr. Science**

Craziness from the Duck's Breath Mystery Theatre.

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-Off**

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**MON. - FRI.**

9:00 - 5:00  
**CLOSED**  
**SAT.**

*The Reeves Family, Serving So. Oregon for 23 Years.*

# Tuesday

\* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

## Christmas Day Specials

7:00 am Winter Solstice Whole Earth Christmas Celebration with Paul Winter The third annual seasonal celebration with the Winter Consort, from the Cathedral of St. John the Divine in New York City.

9:00 am A Jazz Piano Christmas America's finest keyboard talents, among them Marian McPartland, George Shearing, Billy Taylor, and Hank Jones, play their favorite holiday tunes.

10:00 am Christmas in the Black Forest A journey to the beautiful Black Forest in Germany, featuring centuries-old regional and folk music performed in an old grist mill in the picturesque and ancient village of Hinterzarten.

11:00 am Handel's *Messiah* Christopher Hogwood conducts Boston's Haydn and Handel Society in the version orchestrated by Mozart.

3:00 pm Jonathan Winters' *A Christmas Carol* A repeat of the Christmas Eve broadcast (see Monday listings).

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am. plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am On Planet Earth

9:57 am Calendar of the Arts

10:00 am-2:00 pm First Concert

Nov 6 Marathon

Dec 4 HAYDN: Piano Sonata in C

\*Dec 11 BERLIOZ: *Symphonie fantastique*

Dec 18 SAINT-SAENS: Violin Concerto No. 3

Dec 25 Pre-empted by holiday specials

12:00 n News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm Detroit Symphony

Dec 4 Stephen Stein conducts the Little Symphony for Winds by Gounod; *Metamorphosen* by Richard Strauss; the Introduction and Allegro by Ravel, with harpist Patricia Masri-Fletcher; and *Appalachian Spring* by Copland.

Dec 11 Michael Morgan conducts *Siren Song* by Dzubay; the Piano Concerto in G by Ravel, with soloist Alicia De Larrocha; the Symphony No. 6 by Martinu; and *Till Eulenspiegel's Merry Pranks* by Richard Strauss.

Dec 18 Jerzy Semkow conducts the Overture to *L'Italiana in Algeri* by Rossini; the Sinfonia Concertante in E-flat, K. 297b by Mozart; and the Symphony No. 6 by Shostakovich.

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To obtain correct legal language please contact Paul Westhelle at (503) 482-6301.

**Dec 25** Pre-empted by holiday specials.

**4:00 pm All Things Considered**

**4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

All Things Considered continues until 6:30 pm.

**4:30 pm The Jefferson Daily**

KSOR's weekday report on events in Southern Oregon and Northern California.

**5:00 pm All Things Considered**

**6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**The Jefferson Daily**

A repeat of the 4:30 broadcast on KSOR.

**6:30 pm Star Date**

**6:32 pm Siskiyou Music Hall**

Dec 4 C.P.E. BACH: Harpsichord Concerto in A

Dec 11 BRAHMS: Variations on a Theme by Haydn

Dec 18 DEBUSSY: Three Nocturnes

Dec 25 Pre-empted by holiday specials

#### Christmas Night Specials

**7:00 pm Echoes of Christmas** The Dale Warland Singers in a mix of old and new music.

**9:00 pm The Howl of Winter** Readings and music about the joys and hardships of winter.

**10:02 pm The Winter Solstice Concert** Windham Hill recording artists Nighthnoise, Liz Story and Scott Cossu perform music for the season in concert from the Emery Theatre in Cincinnati.

**9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Siskiyou Music Hall continues until 2:00 am.

**9:00 pm Joe Frank**

(Note: Joe Frank will be pre-empted by holiday specials on December 25.)

**10:00 pm Ask Dr. Science**

Produced by the Duck's Breath Mystery Theatre.

**10:02 pm December 18 Holiday Special**

It's John Foster's annual Christmas Card—a feast of holiday (mostly) jazz music. Send us a postcard and we'll mail you a complete playlist.

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-off**



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# Wednesday

\* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am On Planet Earth

9:57 am Calendar of the Arts

10:00 am First Concert

Dec 5 MENDELSSOHN: Symphony No. 3

Dec 12 MOZART: Symphonie Concertante

Dec 19 RODRIGO: Concierto en modo galante

Dec 26 BACH: *A Musical Offering*

12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Dec 5 Leonard Slatkin conducts the Essay No. 2, Op. 17 by Barber; the Symphony No. 84 in E-flat by Haydn;

and the Symphony No. 4 by William Bolcolm, with mezzo-soprano Joan Morris.

Dec 12 Rafael Fruhbeck de Burgos conducts *Iberia* by Albeniz; the Piano Concerto No. 1 in B-flat Minor, Op. 23 by Tchaikovsky, with soloist Jorge Bolet; and two works by Stravinsky: the Divertimento from *The Fairy's Kiss*, and the 1919 *Firebird* Suite.

Dec 19 Joseph Silverstein is soloist and conductor, with oboist Peter Bowman, in the Concerto in C Minor for Oboe, Violin and Strings by Bach; the soloist and conductor for Mozart's Violin Concerto No. 4 in D, K. 418, and conducts Mozart's Symphony No. 41 in C, K. 551 ("Jupiter").

Dec 26 Leonard Slatkin conducts the Notturno for Strings and Harp by Irving Fine; the Symphony No. 3 by Sibelius; and the Piano Concerto No. 1 in D Minor, Op. 15 by Brahms, with pianist Alfred Brendel.

4:00 pm All Things Considered

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

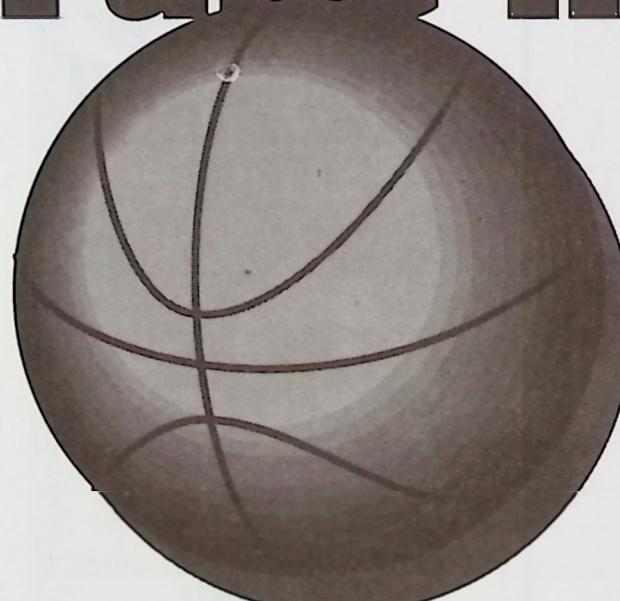
All Things Considered continues until 6:30 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features.

5:00 pm All Things Considered

# Tune in



# Basketball

Southern Oregon State College

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Dec. 1	Chico State
Dec. 7-8	Willamette Invitational
Dec. 15	Humboldt State
Dec. 18-20	Herald & News Invitational
Dec. 27	Western Baptist College
Dec. 28	Western Baptist College
Jan. 4	Eastern Oregon State
Jan. 5	Western Oregon State
Jan. 11	Lewis & Clark College
Jan. 19	Willamette University

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**6:30 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**The Jefferson Daily**  
A repeat of the 4:30 KSOR broadcast.

**6:30 pm** Star Date

**6:32 pm** Siskiyou Music Hall

Dec 5 SCHUMANN: Symphony No. 4  
Dec 12 CHOPIN: Piano Concerto No. 1  
Dec 19 MOZART: Concerto for Flute and Harp  
Dec 26 VAUGHN WILLIAMS: Symphony No. 5

**7:00 pm** Music Memory

As a partner in this public school music education program, Jefferson Public Radio plays a different work each week for students participating in Music Memory.

**9:00 pm** KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 am.



*Susan Stamberg*

**9:00 pm December 12: Hannukah Lights**

Susan Stamberg shares Jewish holiday lore and stories with Murray Horwitz, one of the best known interpreters of Yiddish literature (and, incidentally, NPR's Director of Cultural Programming).

**9:00 pm Selected Shorts**

Back by popular demand, this series presents stories by some of our finest contemporary writers, interpreted before a live audience at New York City's Symphony Space.

Dec 5 Joseph Wiseman reads "The Interlopers" by Saki; and Mary Louise Wilson reads Alice Munro's story, "An Ounce of Cure."

Dec 12 Pre-empted by holiday special (see above).

Dec 19 Tony Randall reads "The Three Hermits" by Tolstoy; and Joanna Gleason reads "Burglars in the Flesh" by Lore Segal.

Dec 26 Malachy McCourt reads "My Oedipus Complex" by Frank O'Connor; and Amy Hempel's "The Most Girl Part of You" is read by Kate Burton.

**10:00pm Ask Dr. Science**

**10:02 pm Post Meridian**

**2:00 am Sign-Off**

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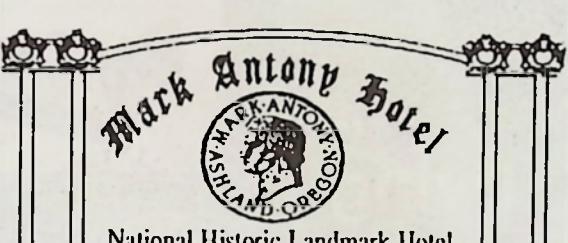


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# Thursday

\* by date denotes composer's birthday

5:00 am Morning Edition  
6:50 am Regional news  
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian  
Local news at 7:30, 8:30, 9:00 and 9:30 am. Plus:  
7:37 am Star Date  
8:37 am Ask Dr. Science  
9:35 am On Planet Earth  
9:57 am Calendar of the Arts  
10:00 am-2:00 pm First Concert  
Dec 6 STRAVINSKY: Petrushka  
Dec 13 LISZT: *Benediction de Dieu dans la Solitude*  
Dec 20 RACHMANINOV: Symphonic Dances  
Dec 27 HAYDN: Trumpet Concerto  
12:00 n News  
Headlines, weather, and the Calendar of the Arts.  
2:00 pm Baltimore Symphony Orchestra  
Dec 6 David Zinman conducts Lyric for Strings by Walker; the Flute Concerto No. 1 in G, K. 313 by Mozart, with soloist Emily Controlius; and Mahler's Symphony No. 4 in G, with soprano Sheri Greenawald.



Baltimore Symphony Orchestra Producer Judith Schonbach and Music Director David Zinman.

Dec 13 David Zinman conducts Benjamin Britten's War Requiem, Op. 66.

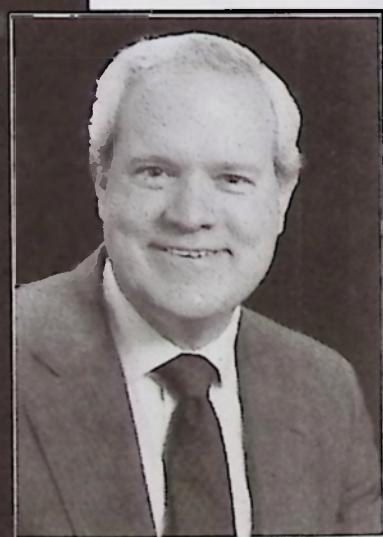
Dec 20 David Zinman conducts the Overture to Euryanthe by Weber; the Violin Concerto in D by Beethoven, with soloist Oscar Shumsky; and the Symphony No. 4 in D Minor, Op. 120 by Schumann.

Dec 27 David Zinman conducts the Piano Concerto No. 23 in A, K. 488 by Mozart, with soloist Emanuel Ax; and the Mass in C, Op. 86 by Beethoven.

4:00 pm All Things Considered

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**4:30 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

**4:30 pm** The Jefferson Daily  
Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

**5:00 pm** All Things Considered

**6:30 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

The Jefferson Daily  
Repeat of the 4:30 KSOR broadcast.

**6:30 pm** Star Date

**6:32 pm** Siskiyou Music Hall  
Dec 6 FRANCK: Sonata for Violin in A  
Dec 13 JANACEK: Taras Bulba  
Dec 20 SCHUBERT: Symphony No. 5  
Dec 27 GLIERE: Horn Concerto

**9:00 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Siskiyou Music Hall  
Music Hall continues with classical music until 2:00 a.m.

**9:00 pm** Le Show

Harry Shearer mixes music with outrageous comedy and satire.

**10:00 pm** Ask Dr. Science

**10:02 pm** American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR.

Dec 6 The 1990 Louis Armstrong Trumpet Competition Bill Cosby hosts this prestigious competition, which is judged by the likes of Nat Adderly, Red Rodney, and Clark Terry.



Vocal stylist Carmen McRae

Dec 13 Highlights of AJRF's New Year's Eve concert 1987 and 1988, including Michel Camilo, Carmen McRae and Mel Lewis.

Dec 20 Highlights of AJRF's 1989 New Year's Eve Celebration, including Stanley Turrentine and Ruth Brown.

Dec 27 More from New Year's Eve 1989: Clark Terry and Bobby Hutcherson.

**12:00 midnight** Post Meridian  
The best in jazz. Call in your requests.

**2:00 am** Sign-Off

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# Friday

\* by date denotes composer's birthday

5:00 am Morning Edition  
6:50 am Local News  
6:57 am Russell Sadler

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian  
Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:  
7:37 am Star Date  
8:37 am Ask Dr. Science  
9:35 am On Planet Earth  
9:57 am Calendar of the Arts  
**10:00 am-2:00 pm First Concert**  
Dec 7 RAVEL: Piano Trio  
Dec 14 KODALY: Peacock Variations  
Dec 21 BACH: Orchestral Suite No. 3  
Dec 28 RESPIGHI: Church Windows  
12:00 n News  
Headlines, weather and the Calendar of the Arts.  
1:00 pm Nakamichi International Music Series  
Concerts featuring the finest international concert artists.



Ellen Kushner, host of the Nakamichi International Music Series.

**3:00 pm Marian McPartland's Piano Jazz**

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

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**Dec 7** Oliver Jones plays his own "Jordido," and a duet with Marian of "Three Little Words."

**Dec 14** Lynne Arriale is a talented young player who performs "Django," and a duet with Marian of "Softly As In A Morning Sunrise."

**Dec 21** Bernie Senensky plays his own tune "One is Enough" and he and Marian team up for "Rockin's In Rhythm."

**Dec 28** Norman Simmons plays "Karen's Fantasy," and a duet with Marian of "Scapple from the Apple."

**4:00 pm** All Things Considered

**4:30 pm** KSMF/89.1 Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls

All Things Considered continues until 6:30 pm.

**4:30 pm** The Jefferson Daily  
KSOR's weekday report on events in Southern Oregon and Northern California.

**5:00 pm** All Things Considered

**6:30 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**The Jefferson Daily**

Repeat of the 4:30 KSOR broadcast.

**6:30 pm** Star Date

**6:30 pm** Siskiyou Music Hall

**Dec 7** RIMSKY-KORSAKOV: Scheherazade

**Dec 14** RAMEAU: Quam Dilecta

**Dec 21** BERG: Violin Concerto

**Dec 28** HAYDN: Symphony No. 99

**10:00 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 am.

**10:00 pm** Ask Dr. Science



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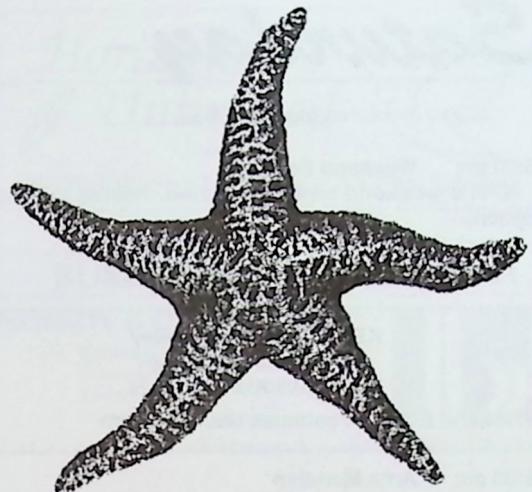
**10:02 pm** Afropop Worldwide

Afropop expands its focus to include great music from Brazil, North Africa and the Caribbean. Join Georges Collinet for some of the hottest rhythms in the world.

**11:02 pm** World Beat

Reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

**2:00 am** Sign-Off



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# Saturday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

Includes:

7:37 am Star Date

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

## 10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

(Note: Jazz Revisited will begin at 9:30 am on December 15 and 22)

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9 Klamath Falls

10:00 am Car Talk



The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

*Funding on KSMF by Ed's Associated Tire, Medford*

*Funding on KSBA by Trim Auto Body, North Bend; and by Second Street Foreign Car Service, Coos Bay*

## 11:00 am Vintage Jazz

*Partial funding by The World Newspaper, Coos Bay*

2:00 pm Four Queens Jazz Night

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

*Broadcast on KSBA by The Frame Stop, Coos Bay; and Off the Record, Coos Bay.*

## 10:30 am Metropolitan Opera

*Local broadcast funded by Sun Studs and Sun Plywood of Roseburg and North Bend.*

Dec 1 The Met Marathon A preview of the upcoming season.

Dec 8 La Traviata by Verdi. Rico Saccani conducts, and the cast includes Diana Soviero, Jerry Hadley, and Brian Shexnayder.

Dec 15 Salome by Strauss. James Conlon conducts, and the cast includes Hildegard Behrens, Helga Dernes, Graham Clark, Mark Baker, and Ekkehard Wlaschiha. (Note: This broadcast begins at 10:00 am)

Dec 22 Andre Chenier by Giordano. Julius Rudel conducts, and the cast includes Aprile Millo, Nicola Martinucci, and Sherill Milnes. (Note: This broadcast begins at 10:00 am)



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**Dec 29** Semiramide by Rossini. James Conlon conducts, and the cast includes June Anderson, Marilyn Horne, Chris Merritt, and Samuel Ramey.

**2:00 pm Concertgebouw Now!**

Amsterdam's Royal Concertgebouw Orchestra and the Rotterdam Philharmonic perform under the direction of some of the world's finest conductors.

**Dec 1** Carlo Maria Giulini conducts *Mother Goose* by Ravel; Edo De Waart conducts Mozart's Flute Concerto, K. 313, with soloist Jacques Zoon; and Maris Jansons conducts the *Symphonie fantastique* by Berlioz.

**Dec 8** Riccardo Chailly conducts Kammermusik No. 7, Op. 46 No. 2 by Hindemith; and Bernard Haitink conducts the Symphony No. 7 in E by Bruckner.

**Dec 15** Riccardo Chailly conducts *The Birds* by Alphonse Diepenbrock; Leonard Bernstein conducts *Das Knaben Wunderhorn* by Mahler, with Lucia Popp and Andreas Schmidt; Neeme Jarvi conducts *Frates and Collage Bach* by Arvo Part; and Charles Dutoit conducts *La Valse* by Ravel.

**Dec 22** Charles Dutoit conducts the Symphony in B-flat, Op. 20 by Chausson and the *Pastorale d'été* by Honegger; and Leonard Bernstein conducts the Symphony No. 9 in C ("Great") by Schubert.

**Dec 29** Riccardo Chailly conducts the Carnival Overture, Op. 92 by Dvorak, and the Cello Concerto No. 2 by Shostakovich, with soloist Lynn Harrell; and Herbert Blomstedt conducts *An Alpine Symphony*, Op. 64 by Strauss.

**4:00 pm The Studs Terkel Almanac**

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

**Dec 1** Studs talks with Herb Kohl, author of a book about educator Myles Horton, founder of the Highlander School in Tennessee.

**Dec 8** A visit with cabaret singer Phoebe Legere.

**Dec 15** Studs, in a recent visit to Moscow, interviews Soviet journalist Vitaly Korotich.

**Dec 22** Studs talks with clarinetist Giora Feidman, who plays in both the classical and Klezmer traditions.

**Dec 29** A conversation with novelist and children's author Madeleine L'Engle.

**5:00 pm All Things Considered**

**6:00 pm Star Date**

**6:00 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**

Classical music until 2:00 am.

**6:02 pm Whad'Ya Know?**

Not much. You? Michael Feldman hosts this comedy show.

**8:00 pm Sandy Bradley's Potluck**

From Seattle, Sandy Bradley brings you a variety show of music, comedy and fun.

**9:00 pm Bluesstage**

Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

**Dec 8** Singer Shirley Brown, and guitarist Sonny Rhodes.

**Dec 15** The Neville Brothers!

**Dec 22** Chicago guitar star Son Seals is joined by Michael Coleman.

**Dec 29** Guitar king Otis Rush, plus vocalist Ida MacBeth.

**10:00 pm The Blues**

Great blues from Chicago style to delta style, and in-between.

**2:00 am Sign-Off**

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# Sunday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine.  
Includes:

## 7:37 am Star Date

*Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

## 9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF, 90.9/Klamath Falls

## 9:00 am-2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

## 10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

*Local funding by The Clearing House, Ashland.*

## 10:30 am St. Paul Sunday Morning

Dec 2 The group Flute Force performs music by Kuhlau, Praetorius, and others.

Dec 9 Pianists Samuel Sanders and Joel Revzen perform music by Faure, Mozart and Brahms.

Dec 16 The Orion String Quartet performs quartets by Bartok and Schubert.

Dec 23 The vocal group Les Arts Florissants performs music for the season by Charpentier.

Dec 30 The Orpheus Chamber Orchestra performs music by Handel, William Bolcom and Dvorak.

## 12:00 noon Chicago Symphony Orchestra

This great American orchestra is conducted by Daniel Barenboim.

Dec 2 Leonard Slatkin conducts *Sea Drift* by John Alden Carpenter; the Piano Concerto No.1 by Alberto Ginastera, with soloist Barbara Nissman; and the orchestration of eight different people (!) in a performance of Mussorgsky's *Pictures at an Exhibition*.

Dec 9 Sir Georg Solti conducts the Symphony No. 10 in E Minor, Op. 93 by Shostakovich; the Viola Concerto by Bartok, with soloist Charles Pikler; and *The Sorcerer's Apprentice* by Dukas.

Dec 16 Christoph Eschenbach conducts the Carnival Overture by Dvorak; the complete *Ruckert Lieder* by Mahler, with mezzo-soprano Birgitta Svendsen; and the Symphony No. 7 in A, Op. 92 by Beethoven.

Dec 23 Daniel Barenboim conducts three works by Richard Strauss: *Don Juan*, Op. 20, *Till Eulenspiegel's Merry Pranks*, Op. 28, and *Ein Heldenleben*, Op. 40.

Dec 30 James Levine conducts a Chicago Symphony Holiday Pops Concert, including music by Berlioz, Dvorak, Dukas, Sibelius, and Sousa.



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**2:00 pm United Airlines Presents...**

Not in-flight movies, not snacks, but great music. Produced by WFMT, Chicago.

**Dec 2** Members of the Chicago Symphony perform Schubert's String Trio in B-flat, and the *Trout Quintet* by Schubert.

**Dec 9** Pianist Janice Harbison Scheff and soprano Brygida Bziukiewicz perform music by Chopin.

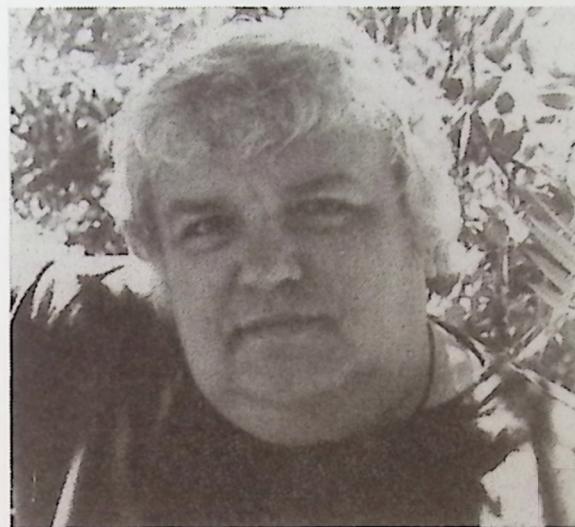
**Dec 16** Pianist Vladimir Leyetchkiss performs music by Tchaikovsky, Mussorgsky and Scriabin.

**Dec 23** The Chicago Ensemble performs music by Bridge, Finzi, Moeran, Bax and Ireland.

**Dec 30** Violinist Michael Davis and pianist Nelson Harper perform music by Prokofiev.

**3:00 pm The Thistle and Shamrock**

Fiona Ritchie's delightful program devoted to Celtic music and culture.



*Michael Tomis, host of New Dimensions.*

**4:00 pm New Dimensions**

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

*Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by C.K. Tiffin's, a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.*

**Dec 2 Authentic Power: Between Energy and Matter, with Gary Zukav** Zukav penetrates the complexities of human experience with a new theory of personal reality.

**Dec 9 Personal Dismarmament: Darkness and Light, with Deena Metzger** This poet, playwright and psychotherapist describes her transformative experience with cancer.

**Dec 16 Open Spirit/Open Space, with Jean and Sidney Lanier** These authors share thoughts about biocracy and spiritual democracy.

**Dec 23 Don't Worry, Be Happy, with Marsha Sinetar** Sinetar emphasizes the power of a positive view, without being pollyannish.

**Dec 30 Rhythms of Conscious Change, with G.R. Karpinski** This teacher, healer and spiritual advisor talks about living daily life as a spiritual exercise.

**5:00 pm All Things Considered**

National Public Radio's award-winning nightly news magazine.

**6:00 pm Star Date**

**6:00 pm** **KSMF 89.1 Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9 Klamath Falls**

**Siskiyou Music Hall**

Classical music for your weekend evening until 2:00 am.

**6:02 pm The Folk Show**

A wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

**Holiday Specials**

**7:00 pm December 16: Hannukah with the Cleveland Klezmorim** A celebration drawing upon the tradition of Klezmer music making.

**7:00 pm December 23: A Cajun Christmas Stories,** reminiscences and music from the Louisiana bayou, hosted by singer Monty Brown, with special guests Michael Doucet (of Beausoleil) and the Cajun dance band Paul Daigle and Cajun Gold.

**8:00 pm The Songbag**

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

*Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls*

**9:00 pm Possible Musics**

Jack Byrnes presents new age music from all over the world. The program also includes:

**11:00 pm Music From The Hearts Of Space**

**2:00 am Sign-Off**

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## A Prayer for Midmorning

Put your hands under your desk.  
Ball them up. Dig in your nails.  
Now you're ready.  
Intone it slowly with great feeling  
I wish I breathed my prudence  
from each fiduciary pore  
and lifted the lunch  
from my briefcase  
like gold from a safe-room floor.

## Simplest Things

George lost it—all of a sudden like—for no good reason  
but I saw it with my own eyes, things a baby could do,  
he just couldn't manage, like when they say, "I want to  
think it over," he just nodded—he knew what to say—  
he was an old pro, but he couldn't bring the words out  
in the open, he stood there waiting for them to say  
"I'll take it" and they never do, they know the game,  
its deals and offers and they stare at this big man,  
at his eyes, and walk away slow like it's some new move  
in the game they thought they knew,  
and he watches them like his new gentleness will make them love him.

— Jim Burgess

Jim Burgess grew up in the north of Ireland and now lives in Trail, Oregon, where he works in the insurance business.

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We encourage local authors to submit original prose and poetry for publication in the *Guide*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520-5026. Please allow two to four weeks for reply.

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## DID YOU KNOW?

Each week 40,000 people listen to Jefferson Public Radio in southern Oregon and northern California.

## Arts Events

For more information about arts events, listen to the Jefferson Public Radio Calendar of the Arts broadcast weekdays at 10 am and noon.

### Guide Arts Events Deadlines:

February Issue: December 15

March Issue: January 15

#### 1 Exhibit: Dianne Disimone - oil paintings.

The Grants Pass Museum of Art • 304 East Park Street  
(503) 479-3290  
Grants Pass.

#### 1 Theater: *Footlight Frenzy*. A comical farce dealing with the production of a benefit "tragedy" by an amateur cast.

Little Theater on the Bay • Sherman & Washington  
(503) 756-4336  
Coos Bay.

#### 1 Crafts Fair: *Gold Beach Community Christmas Bazaar*. A Christmas crafts fair benefitting local organizations.

1-800-452-2334 (Oregon)  
1-800-542-2334 (outside Oregon) Gold Beach.

#### 1 thru 2 Theater: *Christmas at Our House*. 8pm performances by the On Broadway Dinner Theater Troup. On Broadway Theater • 226 South Broadway (503) 269-2501 Coos Bay.

#### 1 thru 2 Festival: *Christmas Fest*. Artists' displays and demonstrations from 10am-6pm and 11am-5pm. Umpqua Valley Arts Center (503) 672-2532 Roseburg.

#### 1 thru 14 Exhibit: Margaret Prentice - drawings on handmade paper. Gallery Hours: 1:00 to 5:00pm Monday thru Friday.

The Art Gallery • Whipple Fine Arts Center  
Umpqua Community College  
1140 Umpqua College Road  
(503) 440-4600  
Roseburg.

#### 1 thru 15 Workshops: Rogue Valley Art Assoc. Drawing Groups

Bring your choice of media and materials to these free-style sessions.

The Rogue Gallery • 40 South Bartlett  
(503) 772-8118  
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#### 1 thru 21 Exhibit: Susan Whipple - acrylic paintings; Will Blair - hardwood sculpture.

Rogue Community College  
The Wiseman Gallery • 3345 Redwood Highway  
(503) 479-5541, Ext. 224  
Grants Pass.

#### 1 thru 23 Theater: *Gifts of the Heart*

Tales of Christmases past and present from the times of the pioneers through the current day. A world premiere written by William James Coyne, music composed by Karl Mansfield, both of Ashland.

Oregon Cabaret Theatre • 1st and Hargadine Streets  
(503) 488-2902  
Ashland.

#### 1 thru 24 Exhibit: *The Magic of Christmas*. A "Gift Extravaganza" open to the public in the gift gallery.

The Hallie Brown Ford Gallery  
Umpqua Valley Arts Center • 1624 W. Harvard Blvd.  
(503) 672-2532  
Roseburg.

#### 1 thru 24 Exhibit: Gail Reeves - watercolors

The Second Street Gallery • 210 Second Street

(503) 347-4133  
Bandon.

**1 thru 31 Festival: Bandon-By-The-Sea's Holiday Festival of Lights.** Bandon celebrates the holidays with crafts bazaars, live performances, caroling, kite flying events, and live nativity scene on selected weekend evenings.

(503) 347-9616

Bandon.

**1 thru 31 Exhibit: Silver jewelry by Colin Courtney; Pottery by Liz Lewis.** Rick Cook Wood Gallery • 705 Oregon Street (503) 332-0045 Port Orford.

**1 thru 31 Exhibit: Making Tracks: The Impact of Railroading in the Rogue Valley.** The Jacksonville Museum of Southern Oregon History 106 North Central Avenue (503) 899-1847 Jacksonville.

**1 thru 31 Exhibit: Hannah: Pioneer Potters on the Rogue.** The Jacksonville Museum of Southern Oregon History 106 North Central Avenue (503) 899-1847 Jacksonville.

**1 thru Jan. 6 Exhibit: Birds in Art 1990.** An internationally acclaimed exhibition of exotic and native wild bird art from the Leigh Yawkey Woodson Art Museum. The High Desert Museum • 59800 South Highway 97 (503) 382-4754 Bend.

**1 thru Jan. 6 Exhibit: Artisans of Southwestern Oregon: Showcase '90,** features displays and demonstrations, and offers holiday gifts. The Coos Art Museum • 235 Anderson Avenue (503) 267-3901 Coos Bay.

**2 Concert: Southern Oregon State College Choirs** Concert featuring music of the Christmas season at 3pm. Southern Oregon State College Music Recital Hall (503) 552-6101 Ashland.

**2 Concert: Umpqua Chamber Orchestra with Winners of Concerto Contest.** Sponsored by Umpqua Community College Music Department at 3pm. Jacoby Auditorium (503) 440-4600 Roseburg.

**4 Ballet: The Nutcracker** presented by the San Francisco Theatre Ballet at 7:30pm. Redding Convention Center (916) 225-4130 Redding.

**6 Concert: Old English Christmas** presented by the Siskiyou Singers at 8pm. Tickets available at Cripple Creek Music. Southern Oregon State College Music Recital Hall (503) 552-6101 Ashland.

**6 thru Jan. 11 Exhibit: Oregon Biennial.** Gallery Talk on 12/6 at 6pm, opening reception 12/6 from 7-9pm. Museum hours 11-5 Tuesday thru Friday; 1-5 Saturday. Museum closed for the holidays 12/22-1/1. Schneider Museum of Art • Southern Oregon State College (503) 552-6245 Ashland.

**7 thru 22 Theater: Scrooge's Christmas Carol.** The Rogue Music Theatre presents a musical adaptation of Dickens' traditional Christmas classic in Medford, Grants Pass and Klamath Falls. Medford, Craterian Theatre - 12/7 at 8pm, 12/8 at 2:30 and 8pm, 12/9 at 2:30pm. Grants Pass, Rogue Community College's Rogue Bldg. - 12/12-16 at 7:30pm, 12/15-16 at 2:30pm. Klamath Falls, Ross Ragland Theatre - 12/21 at 7:30pm, 12/22 at 2pm and 7:30pm. Tickets for Rogue Valley performances available at Larson's Superstores, Paddington Station, Golden

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Rule and Griffiths. For ticket information in Rogue Valley call 479-2559, in Klamath Falls call 884-LIVE.



**Zephyr**

- 7 Concert: *The Whammadiddle Dingbats and Zephyr*. An eclectic mix of Christmas favorites, old-time music, Irish tunes, and more featuring Mick Doherty and Lawrence Huntley on hammered dulcimers and Kevin Shay Johnson on guitar at 7:30pm. Umpqua Valley Arts Center Galleria 1624 W. Harvard Ave. (503) 673-9759 Roseburg.
- 7 thru 22 Theater: *A Christmas Carol*. The Charles Dickens holiday favorite is performed by the Encore Presenters December 7-10, 14-17, 20-22. Matinee performances December 9 and 16 at 2pm. Other performances at 8pm except December 10 & 17 "Family Nights" at 7:30pm. December 16 matinee is a special performance sponsored by Western Bank with admission free to all seniors – tickets available at any Western Bank branch. Harbor Hall • 325 Second Street (503) 347-4404 Bandon.
- 9 Concert: *Snowflake Festival Concert*. Presented by the Klamath Chorale at the Ross Ragland Theater at 3pm. Included in the works to be performed is Daniel Pinkham's "Christmas Cantata (Sinfonia Sacra) for Chorus and Double Brass Choir" with the Linkville Brass. Also to be performed will be a work by Tulelake, CA resident, Bonnie Hay, entitled "Born Tonight a Child." Admission Free. Ross Ragland Theater (503) 884-LIVE Klamath Falls.
- 9 Concert: Christmas Concert performed by the Roseburg Chorale at 3pm. Jacoby Auditorium • Umpqua Community College (503) 440-4600 Roseburg.
- 9 Film: *Rainy Day Family Film Festival*. Featuring *Bride of Frankenstein*, *Wolfman*, *Mummy's Ghost*, and cartoons. Douglas County Museum (503) 440-4507 Roseburg.
- 10 thru 30 Exhibit: *Watercolor Society of Oregon Award Winners*, from the 25th Annual Transparent Watercolor Show. The Coos Art Museum • 235 Anderson Avenue (503) 267-3901 Coos Bay.
- 13 thru 16 Theater: *I Do, I Do*. A musical which chronicles the trials and tribulations of a married couple from just after their wedding into old age. 12/13-15 at 8pm, 12/16 at 2pm. Lyric Theatre (503) 779-8195 Medford.
- 14 Crafts Fair: *Christmas Gift Crafts Fair*. The eighth year running! Quality hand-made gifts by Rogue Valley crafts people. Peace House booth. Music by local musicians. December 14, 10am-8pm. December

15, 10am-6pm in Shakespeare's Great Hall, Main Street near Pioneer, downtown Ashland. For more information write: Christmas Crafts Fair 221 Granite St. • Ashland, OR 97520.

**14 Event:** Christmas Dinner sponsored by the Fine and Performing Arts Department at Umpqua Community College at 6pm.  
Umpqua Community College Cafeteria  
(503) 440-4600 Roseburg.

**15 Concert:** *Sounds of Christmas*. Featuring pipe organ and brass at 12 noon. Admission free.  
Egyptian Theater • 229 S. Broadway  
(503) 267-3823 Coos Bay.



*Storyteller Thomas Doty*

**16 Music & Storytelling:** Thomas Doty will perform *Stories and Songs from the Native Northwest* at 4pm. Admission free, children and families welcome.  
Rogue Brewery and Public House • 31-B Water Street  
(503) 488-5061 Ashland.

**16 Concert:** Handel's *Messiah* Sing-along at 3pm. A benefit for Southern Oregon State College Music Department scholarships featuring area conductors and soloists.  
Southern Oregon State College Music Recital Hall  
(503) 552-6101 Ashland.

**18 Concert:** *Andy Williams Christmas Concert* at 5:30pm and 8:30pm  
Redding Convention Center  
(916) 225-4130 Redding.

**19 thru Jan. 6 Theater:** *The Magician's Nephew*. Actors' Theatre of Ashland presents its ninth annual Christmas show. This year's adventure is another in the Chronicles of Narnia by C.S. Lewis. 12/19-23, 12/26-30 and 1/4-5 at 7:30pm. Matinees 12/22-23, 12/29, 12/30 and 1/6 at 2pm. Tickets available at Tree House Books, Ashland, and Larson's Superstores, Medford. Not recommended for children under 5.  
Actors' Theatre of Ashland • 101 Talent Ave.  
(503) 482-9659 Talent.

**20 Exhibits:** The 3rd Thursday Art Gallery Tour of Roseburg studios and galleries from 5-7pm. Evening receptions.  
(503) 672-0783 Roseburg.

**21 thru 22 Ballet:** *Nutcracker Suite*. State Ballet of Oregon returns to the Craterian for its second annual presentation of this classic holiday spectacle.  
Craterian Theater  
(503) 779-8195 Medford.

**21 Event:** U-Act CoffeeHouse at the Betty Long Unruh Theater.  
(503) 672-2125 Roseburg.



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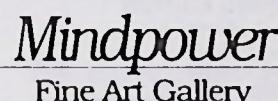
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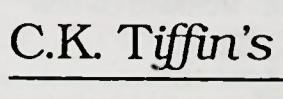
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